

Brothers'n'Sisters

medium swing blues

Stephan Urwyler

Bb

intro

1. C7#9 A7b5 D7b9 Ab7 G7b13 C7#9 A7b5 D7b9 Ab7 G7b13

1. C7#9 A7b5 D7b9 C7#9

1. theme C7#9 F9 Gb0 C7#9 Gm7 C7

1. F9 Gb0 C7#9 E0 A7b13

1. D7b9 G9 Ab9 G9 C7#9 A7b5 D7b9 Ab9 G9

(only 1.)

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1. G⁹ Ab⁷ G^{7b13} C^{7#9} A^{7b5} D^{7b9} Ab⁷ G^{7b13} C^{7#9} A^{7b5}

2.

1. D^{7b9} Ab⁷ G^{7b13} C^{7#9} A^{7b5} D^{7b9} Ab⁷ G^{7b13} C^{7#9} C^{7#9#11}

2. dr fill in

dr fill in

The musical score consists of two systems, each with a first and second ending. The first system has two staves. The first staff contains the first ending with a key signature of one flat and a 9/8 time signature. The second staff contains the second ending. The second system also has two staves. The first staff contains the first ending, and the second staff contains the second ending, which includes a 'dr fill in' instruction. Chord diagrams are provided above the first ending of each system.