

# CARIBEYE

mambo twist  
clave 3 2

Stephan Urwyler

2.as

The musical score is written for a 2.as part in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number and a dynamic marking. The dynamics are: mp (measures 1-4), mf (measures 5-8), mf (measures 9-12), mf (measures 13-16), mf (measures 17-20), mf (measures 21-24), mf (measures 25-28), mf (measures 29-32), mf (measures 33-36), mf (measures 37-40), mf (measures 41-44), and mp (measures 45-48). The piece concludes with a final measure (49) marked with a fermata.

1  
*mp*

2.as

5  
*mf* *f*

2.as

9  
*mf*

2.as

13  
*mf* *f* *mf* *f*

2.as

17  
*mf*

2.as

21

2.as

25

2.as

29

2.as

33

2.as

37  
*mf*

2.as

41

2.as

45  
*mp* *mf*

2.as

49

2.as

53  
2.as *mp* *mf*

2.as

57  
2.as *f* *ff*

2.as

61  
2.as *mf*

2.as

65  
2.as *mp*

2.as

69  
2.as *f* *mf*