

# Cariba

Wes Montgomery

♩ = 176 latin

C<sup>7</sup>sus C<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup>

Trompette in B

Tenorsaxophon

*mf*

5 F<sup>7</sup>sus F<sup>7</sup> F<sup>7</sup>sus F<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> F<sup>9</sup> G<sup>9</sup>

Trp. (B)

Tsax.

9 F<sup>9</sup> C<sup>7</sup>sus C<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> background

Trp. (B)

Tsax.

*p*

14

Trp. (B)

Tsax.

19

Trp. (B)

Tsax.

24

Trp. (B)

Tsax.

28

Trp. (B)

Tsax.

32

Trp. (B)

Tsax.

The image shows a musical score for two instruments: Trp. (B) and Tsax. The score begins at measure 32. The Trp. (B) part is written in a treble clef with a key signature of one flat (B-flat). The Tsax. part is written in a bass clef with a key signature of two flats (B-flat and E-flat). The music consists of four measures. In the first measure, the Trp. (B) plays a quarter note G4, a quarter note A4, a quarter rest, a quarter note B-flat4, and a quarter note A4. The Tsax. plays a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3. In the second measure, the Trp. (B) plays a quarter rest, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The Tsax. plays a quarter rest, a quarter note B-flat3, a quarter note A3, and a quarter note G3. In the third measure, the Trp. (B) plays a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4, all beamed together. The Tsax. plays a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3, all beamed together. In the fourth measure, the Trp. (B) plays a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4, all beamed together. The Tsax. plays a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note A3, all beamed together. The score ends with a double bar line.