

# Caribeye

Intro drums

git.

bass

The first system of music shows the beginning of the piece. The guitar part starts with a series of chords and a melodic line, while the bass part provides a steady accompaniment. The notation includes a treble clef for guitar and a bass clef for bass, with a key signature of one flat and a 4/4 time signature.

The second system continues the musical development, with both guitar and bass parts showing more complex rhythmic patterns and chordal structures. The guitar part features some double stops and arpeggiated figures.

The third system shows further progression of the piece, with the guitar part moving into a more active melodic role and the bass part maintaining its supportive function.

The fourth system continues the musical narrative, with both instruments contributing to the overall texture of the piece.

The fifth system concludes the piece, with the guitar part ending on a final chord and the bass part providing a clear resolution.

# Caribeye

Musical notation for the first system of 'Caribeye', featuring a treble and bass staff with a melodic line and a bass line.

Solos:

First line of solo chords: F7, C7, F7, C7.

Second line of solo chords: F7, C7, A7, D7, G7.

Third line of solo chords: F7, C7, F7, C7.

Fourth line of solo chords: F7, F#0, C/G, A7.

Fifth line of solo chords: D7, G7, B7, B7.

D.C. al  $\text{♩}$

Musical notation for the sixth system of solos, including a treble and bass staff with chords F7, F#0, C6/G, and A7b9.

Musical notation for the seventh system of solos, including a treble and bass staff with chords D9, Db9, C7, A7b9, F#7, and B.