

Chicken

98% Funk 2% Jazz

Pee Wee Ellis

intro Play Bb7

theme



Bb7

Eb7

A7 D7

G7

C7

Bb7

background for solos

The image displays a piano accompaniment for a solo in Bb major, 4/4 time. The score is organized into four systems, each with three staves (treble, middle, and bass clefs). The first system is marked with a *p* dynamic and a Bb7 chord. The second system is marked with a *p* dynamic and an Eb7 chord. The third system features a sequence of chords: D7, G7, and C7, with a *v* (accents) marking above the notes. The fourth system concludes with a Bb7 chord and a *v* marking. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line provides harmonic support with chords and moving lines.

tutti (on cue)

System 1: Treble and bass staves with piano accompaniment. A double bar line is followed by a section starting with a **Bb7** chord. Dynamics include *mf*.

System 2: Treble and bass staves with piano accompaniment. Chords **Bb7sus4** and **Bb7** are indicated. Dynamics include *mf*.

System 3: Treble and bass staves with piano accompaniment. Chords **D7**, **D7sus4**, **D7**, **G7sus4**, **G7**, and **C7** are indicated.

System 4: Treble and bass staves with piano accompaniment. Chords **C7sus4**, **C7**, and **Bb7** are indicated.

System 5: Treble and bass staves with piano accompaniment. This system concludes the piece with a double bar line.