

Everybody Loves Saturday Night

trad. Nigeria
bearb. Stephan Urwyler

intro

G Am Am/D G Am Am/D

Intro section: Three measures of music. The first measure has a G chord, the second and third have Am and Am/D chords. The notation includes a bass line with eighth notes and a piano accompaniment with chords and rests.

verse

G Am Am/D G Am Am/D

Verse section (first part): Four measures of music. The first measure has a G chord, the second and third have Am and Am/D chords, and the fourth has Am and Am/D chords. The notation includes a bass line with eighth notes and a piano accompaniment with chords and rests.

G E7#9 Am D7#9 Bø E7/G# Am D7#9

Verse section (second part): Four measures of music. The first measure has a G chord, the second has E7#9 and Am chords, the third has D7#9 and Bø chords, and the fourth has E7/G# and Am chords. The notation includes a bass line with eighth notes and a piano accompaniment with chords and rests.

G D/C D7#9 G E7#9 ⊕ Am D7#9

Verse section (third part): Four measures of music. The first measure has a G chord, the second has D/C and D7#9 chords, the third has a G chord and an E7#9 chord, and the fourth has Am and D7#9 chords. The notation includes a bass line with eighth notes and a piano accompaniment with chords and rests.

♩ D/C D7/F# G E7#9 D/C D7/F# G

The musical score is written for three staves in G major (one sharp) and 4/4 time. The first staff (treble clef) contains a melody. The second staff (bass clef) contains chords. The third staff (bass clef) contains a bass line. The chords are labeled as D/C, D7/F#, G, and E7#9.