

INTRO

GADD7

AADD⁹/G

A^bADD⁹/G

GADD7

Musical notation for the first system of the Intro section, measures 1-4. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is written in a grand staff (treble and bass clefs). The melody consists of quarter notes and eighth notes. The bass line provides a steady accompaniment with chords and single notes.

5 B^bADD⁹/G

AADD⁹/G

A^bADD⁹/G

GADD⁹

Musical notation for the second system of the Intro section, measures 5-8. It continues the melody and bass line from the first system. The chord changes are indicated above the staff.

THEME

9 GADD⁹

AADD⁹/G

D/F#

F#7^b9/A#

B^M7

D7/A

Musical notation for the first system of the Theme section, measures 9-12. The melody is written in a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bass line is in a grand staff. A slur is placed over the melody in measures 10 and 11. The chord changes are indicated above the staff.

13 GADD⁹

AADD⁹/G

D/F#

F#7^b9/A#

B^M7

A^b7^b9/C

Musical notation for the second system of the Theme section, measures 13-16. It continues the melody and bass line from the first system. A slur is placed over the melody in measures 14 and 15. The chord changes are indicated above the staff.

17 $C\sharp M7$ $E\flat\circ$ $A\flat7\flat9$ $A M A T 7$ $E\flat7\flat9/G$

21 $A\flat M7$ $F\circ$ $B\flat7\flat913$ $E\flat M A T 7$ $G\flat M A T 7\sharp11$

25 $G A O D 9$ $A A O D 9/G$ $A 7 9/C\sharp$ $D M A T 7$

29 $E M 7 9$ $G A O D 9$ $A\sharp\circ$ $B M 7$ $A M 7$

33 $G M A T 7$ $C\sharp\circ$ $F\sharp7\flat9$ D/C $F\circ$

37 E_{M7}^9 /A E_{M7}^9 D_{ADD}^9

41 E_{M7}^9 /A E_{M7}^9 D_{ADD}^9

p

45 E_{M7}^9 /A E_{M7}^9 D_{ADD}^9

f