

♩ = 120 RAGGAE

# BLUE GLOW

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The musical score is arranged for a jazz ensemble. It features seven staves: Trompete I, Altsaxophon 1, Tenorsax, Altsaxophon 2, Gitarre, Keyboard, Bassgitarre, and Drums. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'RAGGAE' with a quarter note equal to 120 beats per minute. The score begins with a double bar line and a repeat sign. Above the staves, chord symbols are provided for each measure: G7b13, Dø, CM7, CM7, Dø, G7b9, Dø, CM7, CM7, GM711, C7b13, and Gø. The Trompete I and Altsaxophon 1 parts have a '7' above the first measure, indicating a specific fingering or articulation. The Keyboard part is written in grand staff notation. The Bassgitarre part is in bass clef. The Drums part is in drum notation with a 4/4 time signature.

5 F $\Delta$ 7 F $\Delta$ 7 G $\emptyset$  C7 $\flat$ 13 G $\emptyset$  F $\Delta$ 7 E7 E $\flat$ M7 A $\flat$ 713 D $\flat$ M $\Delta$ 7

I

ASAX.

II

ASAX.

GIT.

KEYS

BASS

DR.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a jazz ensemble and includes parts for guitar (I and II), two saxophones (ASAX.), keys, bass, and drums. The key signature is three flats (B-flat major/D-flat minor). The guitar parts (I and II) and the saxophone parts (I and II) feature a melodic line with eighth and quarter notes. The keys part consists of a piano accompaniment with chords and moving lines in both hands. The bass part provides a steady accompaniment with eighth and quarter notes. The drum part is currently silent, indicated by a double bar line. Chord diagrams are provided above the guitar and saxophone staves, showing the progression: F $\Delta$ 7, F $\Delta$ 7, G $\emptyset$ , C7 $\flat$ 13, G $\emptyset$ , F $\Delta$ 7, E7, E $\flat$ M7, A $\flat$ 713, and D $\flat$ M $\Delta$ 7.

9

DM711 G7b9 Dø CMAT7#11 G7b13 G7b13 Dø

I

ASAX.

II

ASAX.

GIT.

KEYS

BASS

DR.

2.

OPEN FOR SOLOS

14 Cm7 Dø G7b9 Cm7 Gø C7b9 Fm7 Gø C7b9 Fm7 E7

I

ASAX.

II

ASAX.

GIT.

KEYS

BASS

DR.

21  $E^b M7$   $A^b7$   $D^b MAT7$   $D^\emptyset$   $G7^b9$   $C MAT7\#11$   $D^\emptyset$   $G7^b9$   $C M7$   $D^\emptyset$

**DAL SEGNO AL CODA**

**TUTTI ON CUE BETWEEN SOLOS**

I

ASAX.

II

ASAX.

GIT.

KEYS

BASS

DR.

27  $G^{7b9}$   $CM7$   $G^{\circ 11}$   $F_M7$   $G^{\circ}$

I  
ASAX.  
II  
ASAX.  
GIT.  
KEYS  
BASS  
DR.

31 7

**I**

**ASAX. I**

**ASAX. II**

**GIT.**

**KEYS**

**BASS**

**DR.**

*C7b9* *F<sub>M</sub>7* *E7<sup>9</sup>* *E<sup>b</sup><sub>M</sub>7<sup>9</sup>* *A<sup>b</sup>7<sup>13</sup>* *D<sup>b</sup><sub>MAT</sub>7* *D<sup>ø</sup>11*

35

$G^{7b9} D^{\circ}$   $C_{MAY}^{7 11}$   $G^{7b13}$  **BACK TO SOLOS**  $G^{7b13}$   $D^{\circ}$   $C_{MAY}^7$   $C_{MAY}^{7 9}$

I

ASAX.

II

ASAX.

GIT.

KEYS

BASS

DR.