

# CHAMELEON

PIANO/CONDUCTOR

By HERBIE HANCOCK, HARVEY MASON,  
BENNY MAUPIN and PAUL JACKSON  
Arranged by FRANK MANTOOTH

FUNKY ROCK FEEL (♩=96)

The musical score is written for piano and conductor, with a tempo of 96 beats per minute. It is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The score is divided into systems, each with a grand staff (treble and bass clefs). The first system includes a piano part with a 'w/BASS' instruction and a dynamic marking of 'mf'. The second system includes a guitar part with a '+ GUITAR' instruction. The third system includes a drum part with a '+ DRUMS' instruction. The score contains several measures of music, with some measures marked with circled numbers (13, 18, 22, 29) indicating specific points of interest or repeats. The piano part features a complex, rhythmic melody with many beamed notes and rests. The bass part provides a steady, rhythmic accompaniment. The guitar and drums parts are indicated by their respective symbols and are not fully written out in this score.

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10 COOP

33 34 35 36 37 38

L.H. BY BASSO

41

(Old Solo)

Loco *mf*

39 40 41 42 43 44 45

L.H. BY BASSO

49 OPEN FOR JAZZ SOLOS

SAMPLE SOLO

*Bm* *F#m*

46 47 48 49 50 51 52 53

L.H. BY BASSO

AFTER ALL SOLOS  
D.S. al COOP

54 55 56 57

L.H. BY BASSO

COOP

58 59 60 61 62 63 64 65

L.H. BY BASSO