

# cho cho

straight 8th

Stephan Urwyler

The musical score is written in 4/4 time with a key signature of one flat (Bb). The bass line consists of a steady eighth-note accompaniment. The melody is primarily composed of chords and some eighth-note runs. The piece concludes with a double bar line and the word "fine".

Chord progression (from left to right):

- Line 1: F, F, Bb/C, F
- Line 2: F, F7/A, Bb, Bb
- Line 3: F/C, Dm7, Gm7, C7, F, Bb/C, F (1st ending), F (2nd ending)
- Line 4: F, C7, F, Dm7, Gm7, C7, F, Bb/C, F

Other markings include accents (>), slurs, and a repeat sign with first and second endings. The piece ends with a double bar line and the word "fine".

background

F

C7

F F7/A Bb Bo

F/C Dm7 Gm7 C7 F Bb/C F