

2.

Cute

swing

Neil Hefti

cl tp intro drums solo

cl tp theme

cl tp

cl tp

cl tp

cl tp

cl tp

cl tp

cl tp

cl tp

cl tp

(SOLOS) Bb

CUTE

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notation consists of several measures with various chords and accidentals:

- Measure 1: Em7
- Measure 2: A7
- Measure 3: D7
- Measure 4: F#m7 A7(b9)

Below the main staff, there are several lines of empty musical staves, each consisting of five lines.

Handwritten musical notation on a single staff, continuing the piece with various chords and accidentals:

- Measure 1: Em7
- Measure 2: A7
- Measure 3: Am7
- Measure 4: D7

Below the main staff, there are several lines of empty musical staves, each consisting of five lines.

Handwritten musical notation on a single staff, continuing the piece with various chords and accidentals:

- Measure 1: G7
- Measure 2: Am6
- Measure 3: D7 F#7/C#
- Measure 4: Em7 Em7/A

Below the main staff, there are several lines of empty musical staves, each consisting of five lines.

Handwritten musical notation on a single staff, continuing the piece with various chords and accidentals:

- Measure 1: Abm7
- Measure 2: Db7
- Measure 3: Gb7
- Measure 4: Gb7alt Eb7alt

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Handwritten musical notation on a single staff, continuing the piece with various chords and accidentals:

- Measure 1: Em7
- Measure 2: A7
- Measure 3: D7
- Measure 4: F#m7 A7(b9)

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Handwritten musical notation on a single staff, continuing the piece with various chords and accidentals:

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- Measure 4: D7

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Handwritten musical notation on a single staff, continuing the piece with various chords and accidentals:

- Measure 1: G7
- Measure 2: Am6
- Measure 3: D7 F#7/C#
- Measure 4: Em7 Eb7

Below the main staff, there are several lines of empty musical staves, each consisting of five lines.

Handwritten musical notation on a single staff, continuing the piece with various chords and accidentals:

- Measure 1: Em7
- Measure 2: Em7 A7
- Measure 3: D7 G6
- Measure 4: F#m7 Eb7(b9)

Below the main staff, there are several lines of empty musical staves, each consisting of five lines.