

do that

straight 16

Stephan Urwyler

$\text{♩} = 112$

G°

§

A

$Bb_m^{7\ 9}$ $G_b^{7\ \#11}$

$F^{7/b9\ \#9}_3$ $Bb_m^{7\ 9}$ G° $F^{7/\#9}$ $G^{\circ} G_b^7$

B

$F^{7b9\ 13}$ $A_b^{7b9\ 13}$ $A^{7\ \#11}$

$F^{7b9\ 13}$ $A_b^{7b9\ 13}$ $A^{7\ \#11}$ Bb_m^7

DRUMS!

C

G[∅] Gb^{7/13} Gb/A^b A[∅]

Bb^{m7} A^{7/#11} Gb/A^b G^{7/b13}

G[∅] Gb^{7/13} Gb^{maj7}/A^b A[∅]

Bb^m A^{7/#11} Gb/A^b G[∅] Gb/A^b ⊕

to solos

Bb^{m9} ⊕

FINE

do that

open for solos & background

straight 16

Stephan Urwyler

A

$Bb_m^{7\ 9}$ $Gb^{7\#11}$

$F^{7/b9\#9}$ $Bb_m^{7\ 9}$ G^\emptyset $F^{7/\#9}$ G^\emptyset Gb/Ab

B

$F^{7b9\ 13}$ $Ab^{7b9\ 13}$ $A^{7\#11}$

$F^{7b9\ 13}$ $Ab^{7b9\ 13}$ $A^{7\#11}$ Bb_m^7

C

Bb_m^7 $Gb^{7/13}$ $F^{7\#9b13}$ Bb_m^7

Bb_m^7 $Gb^{7/13}$ $F^{7\#9b13}$ Bb_m^7

The musical score is written in 3/4 time and consists of three sections, A, B, and C. Section A is marked with a box 'A' and contains two staves of music. The first staff has a key signature of three flats and a 3/4 time signature. The first two measures are marked with $Bb_m^{7\ 9}$ and $Gb^{7\#11}$ respectively. The second staff continues with $F^{7/b9\#9}$, $Bb_m^{7\ 9}$, G^\emptyset , $F^{7/\#9}$, G^\emptyset , and Gb/Ab . Section B is marked with a box 'B' and contains two staves. The first staff has $F^{7b9\ 13}$, $Ab^{7b9\ 13}$, and $A^{7\#11}$. The second staff has $F^{7b9\ 13}$, $Ab^{7b9\ 13}$, $A^{7\#11}$, and Bb_m^7 . Section C is marked with a box 'C' and contains two staves. The first staff has Bb_m^7 , $Gb^{7/13}$, $F^{7\#9b13}$, and Bb_m^7 . The second staff has Bb_m^7 , $Gb^{7/13}$, $F^{7\#9b13}$, and Bb_m^7 . The score ends with a double bar line and repeat sign.