

do that

straight 16

Stephan Urwyler

E_b

♩ = 112

E[∅]

§

A

G_m⁷ 9

E_b^{7#11}

D^{7/b9#9}₃

G_m⁷ 9

¹E[∅] D^{7/#9}

²E[∅] E_b/

B

D^{7b9} 13

F^{7b9} 13

F^{#7#11}

F^{7b9} 13

D^{7b9} 13

F^{#7#11}

G_m⁷

DRUMS!

8 **C** E \emptyset Eb^{7/13} Eb/F F $\#$ \emptyset

Gm⁷ F $\#$ ^{7/#11} Eb/F E^{7/b13}

E \emptyset Eb^{7/13} Eb^{maj}⁷/F F $\#$ \emptyset

Gm F $\#$ ^{7/#11} Eb/F E \emptyset Eb/F \oplus

to solos

Gm⁹

FINE

E_b

open for solos & background

do that

straight 16

Stephan Urwyler

A

G_m^{7 9} Eb^{7#11}

D^{7/b9#9} G_m^{7 9} ^{1.} E[∅] D^{7/#9} ^{2.} E[∅] Eb/F

B

D^{7b9 13} F^{7b9 13} F^{#7#11}

D^{7b9 13} F^{7b9 13} F^{#7#11} G_m⁷

C

G_m⁷ Eb^{7/13} D^{7#9b13} G_m⁷

G_m⁷ Eb^{7/13} D^{7#9b13} G_m⁷