

drinn & druff

straight 8th

Stephan Urwyler

1.Eb

2.Eb

3.Eb

4.Eb

A E⁷ D^{sus}⁷ E⁷ E⁷ A⁷ D⁷

1.Eb

2.Eb

3.Eb

4.Eb

E⁷ D^{sus}⁷ E⁷ E⁷ A⁷ D⁷

only 1.

only 1.

only 1.

only 1.

1.Eb

2.Eb

3.Eb

4.Eb

B A G A G A G E⁷

Play Groove as Intro
Theme as Written
Solos on A Background for the last 16
play B as Interlude
Theme as Written Coda

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E♭

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background

Musical score for measures 9-12. The score consists of four staves, each labeled 'background' followed by a number (1, 2, 3, 4). The key signature is E major (two sharps) and the time signature is 4/4. Measure 9 starts with a double bar line and a repeat sign. The music features a mix of eighth and quarter notes, often beamed together in pairs. The melody in the top staff is supported by the other three staves, which provide harmonic accompaniment.

Musical score for measures 13-16. The score consists of four staves, each labeled 'background' followed by a number (1, 2, 3, 4). The key signature is E major (two sharps) and the time signature is 4/4. Measure 13 starts with a double bar line and a repeat sign. The music continues with similar rhythmic patterns, including eighth and quarter notes. The top staff has a melodic line with some grace notes and accents, while the other staves provide accompaniment.

E_b

drinn & druff
straight 8th

Stephan Urwyler

tutti



tutti

E⁷



tutti



tutti



tutti



to Thema