

Bb

♩ = 108

Guantanamera

J. Fernandez Diaz
Jose Marti

Gebälse

Refrain

1. Stimme Thema

2. Stimme

3..Stimme

A D E7 D A D E7 D

5

1. St

2. St.

3. St.

Strophe

9

Th.

1. St

2. St.

3. St.

Bb

2

Guantanamera

13

Th.
1. St.
2. St.
3. St.

17

A Hm E7 D A Hm E7

Th.
1. St.
2. St.
3. St.


Refrain

21

Trp.
1. St.
2. St.
3. St.

Bb

Guantanamera

 nur bei Wiederholung

25



Strophe Background

29



33



Bb

4

Guantanamera

37 A Hm E7 D A Hm E7

Trp.

1. St.

2. St.

3. St.

Detailed description: This block contains the musical notation for measures 37 through 40. The key signature is B-flat major (two flats). The music is written for four staves: Trumpet (Trp.), 1st Staff (1. St.), 2nd Staff (2. St.), and 3rd Staff (3. St.). Above the first staff, the chord progression is indicated as A, Hm, E7, D, A, Hm, E7. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.



41 Fine

Trp.

1. St.

2. St.

3. St.

Detailed description: This block contains the musical notation for measures 41 through 44. The key signature remains B-flat major. The music is written for the same four staves as the previous section. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and the word 'Fine' written above the staff.