

C

♩ = 108

Guantanamera

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Gebläse

Refrain

G C D7 C G C D7 C

1. Stimme Melody
2. Stimme
3. Stimme

5

1. St.
2. St.
3. St.

Strophe

9

Melody
1. St.
2. St.
3. St.

C

2

Guantanamera

13

Melody

1. St.

2. St.

3. St.

G Am D7 C G Am D7

17

Melody

1. St.

2. St.

3. St.

Refrain

21

Trp.

1. St.

2. St.

3. St.

C

Guantanamera

 nur bei Wiederholung 3

25



Trp.

1. St.

2. St.

3. St.

Strophe

29



Trp.

1. St.

2. St.

3. St.

33



Trp.

1. St.

2. St.

3. St.

C

4

Guantanamera

37 G Am D7 C G Am D7

Trp.

1. St.

2. St.

3. St.

Detailed description: This block contains the musical notation for measures 37 through 40. The score is for four staves: Trp. (Trumpet), 1. St. (1st Saxophone), 2. St. (2nd Saxophone), and 3. St. (3rd Saxophone). The key signature is one sharp (F#). Above the staves, the chord progression is indicated as G, Am, D7, C, G, Am, D7. The Trp. part has rests in measures 37 and 38, and a melodic line in measures 39 and 40. The saxophone parts play a consistent rhythmic pattern of quarter notes in measures 37 and 38, and a more complex melodic line in measures 39 and 40. The piece concludes with a double bar line and repeat dots.



41 Fine

Trp.

1. St.

2. St.

3. St.

Detailed description: This block contains the musical notation for measures 41 through 44. The score is for four staves: Trp. (Trumpet), 1. St. (1st Saxophone), 2. St. (2nd Saxophone), and 3. St. (3rd Saxophone). The key signature is one sharp (F#). The word 'Fine' is written above the Trp. staff in measure 41. The Trp. part has a melodic line in measures 41 and 42, and rests in measures 43 and 44. The saxophone parts play a consistent rhythmic pattern of quarter notes in measures 41 and 42, and a more complex melodic line in measures 43 and 44. The piece concludes with a double bar line and repeat dots.