

Heartbreak Hotel

Leiber / Stoller

$\text{♩} = 92$

C⁷

Since my ba - by left me I.. found a new place to dwell Down at

F⁷

the end of Lo - ne - ly street at Heart - break Ho - tel I get so I get so lone - ly ba - by

G⁷ **C⁷**

I get so lone - ly I get so lone - ly I could die

Although it's always crowded
I still can find some room
Where those broked hearted lovers
Cry away their gloom, oh!
I get so...

for ending repeat last 2 bars twice

Bellhop's tears keep flowing
Desk clerk dressed in black
They been so long on lonely street
They ain't never comin' back
I get so...

If your baby leaves you
And you have a tale to tell
Just take a walk
Down Lonely street to Heartbreak Hotel
I get so...

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OPEN FOR SOLO & Background

The musical score is presented in two systems, each with three staves. The first system contains four measures with the following chords: C⁷, Db⁷, C⁷, Db⁷, C⁷, Db⁷, C⁷, and Gb⁷. The second system contains four measures with the following chords: F⁷, Gb⁷, F⁷, Eb⁷, D⁷, G⁷, C⁷, and G⁷. The piano accompaniment consists of three staves, with the right hand playing a melody of eighth and quarter notes, and the left hand providing a bass line of quarter notes. The music is in a 4/4 time signature.