

James Bond Theme

new chords for 007
rumba

♩ = 143

(Eb)

John Barry

sax E_m^6/B

guitar

intro

E_m^7 $E_m^{7\#5}$ E_m^{76} $E_m^{7\#5}$ E_m^7 $E_m^{7\#5}$ E_m^{76} $E_m^{7\#5}$

theme

sax E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

guitar

E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

sax E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

guitar

E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

sax E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

guitar

E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

sax E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ ♯

guitar

E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ ♯

sax swing E_m^6 $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

guitar

E_m^6 $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

sax E_m^6/B rumba

guitar E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$

open for solos & background

sax E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 E_7^9b13

guitar E_m $E_m^{\#5}$ E_m^6 $E_m^{\#5}$ E_m $E_m^{\#5}$ E_m^6 E_7^9b13

sax A_m^7 A_m^7/G $F^{\#}\emptyset$ $B^7^{\#9}b13$ E_m E_m $B^7^{\#9}b13$

guitar A_m^7 A_m^7/G $F^{\#}\emptyset$ $B^7^{\#9}b13$ E_m E_m $B^7^{\#9}b13$

sax \oplus

guitar \oplus

DA CAPO AL CODA $E_m^j7^9$