

# James Bond Theme

new chords for 007  
rumba

John Barry

♩ = 143

Gm<sup>6</sup>/D

sax

intro

The intro section consists of two staves: saxophone (top) and bass (bottom). The saxophone part begins with a series of eighth notes, followed by a double bar line and a rest. The bass part features a rhythmic pattern of eighth notes and quarter notes. The key signature is B-flat major (two flats).

theme

sax

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

The first system of the theme features two staves: saxophone (top) and bass (bottom). The saxophone part has a melodic line with eighth notes and quarter notes. The bass part provides a steady accompaniment with eighth notes and quarter notes. The key signature is B-flat major.

sax

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

The second system of the theme features two staves: saxophone (top) and bass (bottom). The saxophone part continues the melodic line with eighth notes and quarter notes. The bass part maintains the accompaniment. The key signature is B-flat major.

sax

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

The third system of the theme features two staves: saxophone (top) and bass (bottom). The saxophone part has a more active melodic line with eighth notes and quarter notes. The bass part continues the accompaniment. The key signature is B-flat major.

sax

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

Gm

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

The fourth system of the theme features two staves: saxophone (top) and bass (bottom). The saxophone part continues the melodic line with eighth notes and quarter notes. The bass part maintains the accompaniment. The key signature is B-flat major.

sax

swing

Gm<sup>6</sup>

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

Gm<sup>6</sup>

Gm<sup>#5</sup>

The fifth system of the theme features two staves: saxophone (top) and bass (bottom). The saxophone part has a melodic line with eighth notes and quarter notes. The bass part continues the accompaniment. The key signature is B-flat major.

sax  $Gm^{\flat}D$  rumba

bass

open for solos & background

sax  $Gm$   $Gm^{\#5}$   $Gm^{\flat6}$   $Gm^{\#5}$   $Gm$   $Gm^{\#5}$   $Gm^{\flat6}$   $G7^{\flat9b13}$

bass solos&background

sax  $Cm^7$   $Cm^7/B^{\flat}$   $A^{\circ}$   $D7^{\#9b13}$   $Gm$   $Gm$   $D7^{\#9b13}$

bass

sax  $\Phi$  DA CAPO AL CODA

bass  $Gm^{\flat7^9}$