

# James Bond Theme

new chords for 007  
rumba

John Barry

♩ = 143

sax

guitar

bass

intro

theme

sax

guitar

bass

Gm Gm#5 Gm6 Gm#5 Gm Gm#5 Gm6 Gm#5

sax

guitar

bass

Gm Gm#5 Gm6 Gm#5 Gm Gm#5 Gm6 Gm#5

sax

guitar

bass

Gm Gm#5 Gm6 Gm#5 Gm Gm#5 Gm6 Gm#5

sax  $Gm$   $Gm\#5$   $Gm^6$   $Gm\#5$   $Gm$   $Gm\#5$   $Gm^6$   $Gm\#5$   $\Phi$

guitar

bass

sax (swing)  $Gm^6$   $Gm\#5$   $Gm^6$   $Gm\#5$   $Gm^6$   $Gm\#5$   $Gm^6$   $Gm\#5$

guitar

bass

sax  $Gm^6/D$  (rumba)

guitar

bass

open for solos & background

sax  $Gm$   $Gm\#5$   $Gm^6$   $Gm\#5$   $Gm$   $Gm\#5$   $Gm^6$   $G7b9b13$

guitar

bass

sax Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> A<sup>∅</sup> D<sup>7</sup>#<sup>9</sup>b<sup>13</sup> G<sup>m</sup> G<sup>m</sup> D<sup>7</sup>#<sup>9</sup>b<sup>13</sup>

DA CAPO AL CODA

sax ♯ G<sup>m</sup>j<sup>7</sup> 9