

Girl Talk

slow easy swing

Neil Hefti

The musical score for "Girl Talk" is presented in a piano and bass format. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor). The score includes various chords and melodic lines, with some sections marked with repeat signs and first/second endings. The chords are as follows:

- System 1: C⁶, Bb⁶/C, Ab⁶/C, Bb⁶/C, C⁶, Bb⁶/C, Ab⁶/C, Bb⁶/C
- System 2: C⁶, Bb⁶/C, Ab⁶/C, Bb⁶/C, C⁶, Bb⁶/C, Ab⁶/C, Gm⁷ C⁷
- System 3: Fj⁷, B⁷, Bbj⁷, Gm⁷ C⁷, Am⁷, D⁷ b⁹, Gm⁷ Am⁷ Bb⁶ C⁷ 9
- System 4: Fm⁷, Bbm⁷, Db⁷, Gm⁷ C⁷, Am⁷, D⁷ b⁹, Am⁷ Bbm⁶ Am⁷ D⁷
- System 5: Dm⁷/G₃, G⁷ 3, Gm⁷/C₃, Bbm⁷, Am⁷, Dm⁷, Gm⁷, C⁷ 9, ⊕
- System 6: ⊕, Am⁷, Dm⁷, Gm⁷, C⁷ 9, Fj⁷