

Bb

# honeysuckle rose

swing

Thomas Waller  
Andy Razaf  
arr. Stephan Urwyler

intro

tp E7 b9 A7 G/B C6 C/D G6 Am7 Bm7 F7 E7 Bb7

theme

tp A Am7 D7 Am7 D7 Am7 D7 C7/D

tp G6 Em7 A7 D7 C7/D 1. G6 Am7 Bb7 Bm7 F7 E7 Bb7

2. tp G<sup>6</sup> C<sub>m</sub><sup>6</sup> B<sub>m</sub><sup>7</sup>A<sub>m</sub><sup>7</sup>G<sup>6</sup>

tp B G<sup>7</sup> A<sub>m</sub><sup>7</sup> A<sup>#o</sup> G<sup>7</sup>/<sub>B</sub> C<sup>7</sup> D<sup>7</sup> b<sup>9</sup> G<sup>7</sup> C<sup>7</sup>

tp A<sup>7</sup> B<sub>m</sub><sup>7</sup> C<sup>o</sup> A<sup>7</sup>/<sub>C#</sub> D<sup>7</sup> E<sup>7</sup> b<sup>9</sup> A<sup>7</sup> D<sup>7</sup>

tp **A** Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> C<sup>7</sup>/D

tp G<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> C<sup>7</sup>/D  $\Phi$  G<sup>6</sup> Am<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> b<sup>9</sup>  $\$$

tp  $\Phi$  B <sup>$\emptyset$</sup>  E<sup>7</sup> b<sup>9</sup> A<sup>7</sup> G/B C<sup>6</sup> C/D

The musical score consists of four staves. The top two staves are for trumpets (tp) and the bottom two for trombones (ts). The key signature is one sharp (F#). Above the first staff, the following chord symbols are written: G<sup>6</sup>, A<sub>m</sub><sup>7</sup>, A<sup>#o</sup>, G<sup>7</sup>/<sub>B</sub>, G, B<sup>o</sup>/<sub>G</sub>, B<sup>b</sup><sup>o</sup>/<sub>G</sub>, A<sup>o</sup>/<sub>G</sub>, and G<sup>6</sup>. The notation includes eighth and quarter notes, rests, and slurs across the measures.

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