

Eb

honeysuckle rose

swing

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arr. Stephan Urwyler

intro

as B⁷b⁹ E⁷D_{/F#} G⁶ G/A D⁶ E_m⁷ F#_m⁷C⁷ B⁷F⁷

The intro section consists of four measures. The first measure contains the melody for the 'as' part. The second measure contains the melody for the 'as' part and the bass line for the 'bs' part. The third and fourth measures contain the bass line for the 'bs' part. The key signature is two sharps (F# and C#) and the time signature is 4/4.

theme

as A % E_m⁷ A⁷ E_m⁷ A⁷ E_m⁷ A⁷ G⁷/A

The first theme section consists of four measures. The first measure contains the melody for the 'as' part. The second measure contains the melody for the 'as' part and the bass line for the 'bs' part. The third and fourth measures contain the bass line for the 'bs' part. The key signature is two sharps (F# and C#) and the time signature is 4/4.

as D⁶ B_m⁷ E⁷ A⁷ G⁷/A ^{1.} D⁶ E_m⁷ F⁷ F#_m⁷C⁷ B⁷F⁷

The second theme section consists of four measures. The first measure contains the melody for the 'as' part. The second measure contains the melody for the 'as' part and the bass line for the 'bs' part. The third and fourth measures contain the bass line for the 'bs' part. The key signature is two sharps (F# and C#) and the time signature is 4/4.

2.
as D^6 G_m^6 $F\#_m^7 E_m^7 D^6$

as **B** D^7 E_m^7 F^0 $D^7/F\#$ G^7 $A^7 b^9$ D^7 G^7

as E^7 $F\#_m^7$ G^0 $E^7/G\#$ A^7 $B^7 b^9$ E^7 A^7

as **A** E_m^7 A^7 E_m^7 A^7 E_m^7 A^7 G^7/A

as D^6 B_m^7 E^7 A^7 G^7/A Φ D^6 E_m^7 $F\#m^7$ B^7b9 $\$$

as Φ $F\#^\circ$ B^7b9 E^7 $D_{/F\#}$ G^6 G/A

as D⁶ E_m⁷ F^o D⁷/_{G^b} D F^{#o}/_D F^o/_D E^o/_D D⁶

The musical score consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff is labeled 'as' and has a vocal line with notes: D4 (half), E4 (half), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The second staff is also labeled 'as' and has notes: D4 (half), E4 (half), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The third staff is labeled 'as' and has notes: D4 (half), E4 (half), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The fourth staff is labeled 'bs' and has notes: D4 (half), E4 (half), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Above the staves, guitar chords are indicated: D⁶, E_m⁷, F^o, D⁷/_{G^b}, D, F^{#o}/_D, F^o/_D, E^o/_D, and D⁶. A 'ritardando...' marking is placed below the fourth staff, with a curved line indicating the tempo change from the second measure to the end of the piece.