

1. ALTO

# IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

IRVING MILLS / DUKE ELLINGTON

ARR. STEPHAN URWYLER

FAST SWING

Intro

E7<sup>ALT</sup> A7<sup>b9</sup> D7<sup>#9b13</sup> Ab7<sup>b9</sup> Gm<sup>6</sup>

*p*

5 E7<sup>ALT</sup> A7<sup>b9</sup> D7<sup>#9b13</sup> Ab7<sup>b9</sup> Gm<sup>6</sup>

*ff* *mf* IT

Theme

9 Gm Gm7 Gm7 Gm6 A7<sup>b9</sup> D7<sup>#9</sup> Gm7 Db7<sup>#11</sup>

DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

13 E7<sup>ALT</sup> A7<sup>b9</sup> D7<sup>#9b13</sup> Ab7<sup>b9</sup> Gm7 D7<sup>#9</sup> Gm7

DO-A DO-A DO-A DO-A DO-A DO-A DO-A DO-A IT A IT

18 Fm7 Bb7 Ebmaj7

MAKES NO DIFFERENCE IF IT'S SWEET OR HOT JUST

22 Gm7 C7 F7 A<sup>o</sup> D7<sup>b9</sup>

TAKE THIS RHYTHM EVERY THING YOU'VE GOT IT

26 Gm Gm7 Gm7 Gm6 A7<sup>b9</sup> D7<sup>#9</sup> Gm7 Db7<sup>#11</sup>

DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

30 E7<sup>ALT</sup> A7<sup>b9</sup> D7<sup>#9b13</sup> Ab7 Gm7 To CODA

DO-A DO-A DO-A DO-A DO-A DO-A DO-A DO-A

## Open For Solos And Background

34  $G_M$   $G_M7$   $G_M7$   $G_M6$   $A7b9$   $D7\#9$   $G_M7$   $D7b7_{ALT}$

38  $E7_{ALT}$   $A7b9$   $D7\#9b13$   $G_M7$

42  $G_M$   $G_M7$   $G_M7$   $G_M6$   $A7b9$   $D7\#9$   $G_M7$   $D7b7_{ALT}$

46  $E7_{ALT}$   $A7b9$   $D7\#9b13$   $G_M7$

50  $F_M7$   $Bb7$   $Ebm7$

54  $G_M7$   $C7$   $Fm7$   $A^\circ$   $D7b9$

58  $G_M$   $G_M7$   $G_M7$   $G_M6$   $A7b9$   $D7\#9$   $G_M7$   $D7b7_{ALT}$

62  $E7_{ALT}$   $A7b9$   $D7\#9b13$   $G_M7$  D.S. AL CODA

66  $\oplus$   $E7_{ALT}$   $A7b9$   $D7\#9b13$   $Ab7b9$   $G_M6$

70  $E7_{ALT}$   $A7b9$   $D7\#9b13$   $Ab7b9$   $G_M6$  FINE

*p*

*ff*