

3. ALTSAXOPHON

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

FAST SWING

IRVING MILLS / DUKE ELLINGTON

ARR. STEPHAN URWYLER

Intro C#7^{ALT} F#7^{b9} B7#9^{b13} F7^{b9} E^{M6}



5 C#7^{ALT} F#7^{b9} B7#9^{b13} F7^{b9} E^{M6}



Theme

9 E^M E^{M7} E^{M7} E^{M6} F#7^{b9} B7#9 E^{M7} B7#11




DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

13 C#7^{ALT} F#7^{b9} B7#9^{b13} F7^{b9} E^{M7} E^{M7}



IT A IT

18 D^{M7} G7 C^{MAT7}



MAKES NO DIFFERENCE IF IT'S SWEET OR HOT JUST

22 E^{M7} A7 D7 F#7^{b9} B7^{b9}



TAKE THIS RHYTHM EVERYTHING YOU'VE GOT IT

26 E^M E^{M7} E^{M7} E^{M6} F#7^{b9} B7#9 E^{M7} B7#11



DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

30 C#7^{ALT} F#7^{b9} B7#9^{b13} F7^{b9} E^{M7} To CODA



Open For Solos And Background

3. ALTSAXOPHON

34 E_M E_M7 E_M7 E_M6 $F\#7b9$ $B7\#9$ E_M7 $Bb7_{ALT}$

38 $C\#7_{ALT}$ $F\#7b9$ $B7\#9b13$ E_M7

42 E_M E_M7 E_M7 E_M6 $F\#7b9$ $B7\#9$ E_M7 $Bb7_{ALT}$

46 $C\#7_{ALT}$ $F\#7b9$ $B7\#9b13$ E_M7

50 D_M7 $G7$ C_M7

54 E_M7 $A7$ D_M7 $F\#7$ $B7b9$

58 E_M E_M7 E_M7 E_M6 $F\#7b9$ $B7\#9$ E_M7 $Bb7_{ALT}$

62 $C\#7_{ALT}$ $F\#7b9$ $B7\#9b13$ E_M7 D.S. AL CODA

66 \oplus $C\#7_{ALT}$ $F\#7b9$ $B7\#9b13$ $F7b9$ E_M6

p

70 $C\#7_{ALT}$ $F\#7b9$ $B7\#9b13$ $F7b9$ E_M6 FINE

ff