

Kif-Kif Penny

DeHai

straight ♩ = 112

intro

The musical score is arranged in a system with seven staves. The top staff is for Trompete I, followed by Altsaxophon and Tenorsax II. The guitar part (Gitarre) is on a single staff. The Elektro-Piano part consists of two staves (treble and bass clef). The Bassgitarre part is on a single staff. The Drums part is on a single staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'straight' with a quarter note equal to 112 beats per minute. The score begins with an 'intro' section. The Trompete I, Altsaxophon, and Tenorsax II parts have rests for the first three measures, followed by a melodic phrase in the fourth measure. The Gitarre part has rests for the first three measures, followed by a chordal phrase in the fourth measure. The Elektro-Piano part has rests for the first three measures, followed by a chordal phrase in the fourth measure. The Bassgitarre part has a rhythmic pattern of eighth notes and quarter notes throughout. The Drums part has a consistent rhythmic pattern of eighth notes and quarter notes throughout.

5 A

The musical score is arranged in a system with seven staves. The top staff is for Trumpet I (I), followed by Asaxophone (Asax.), Trumpet II (II), Guitar (Git.), E. Piano (E. Piano), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The score is divided into four measures. The guitar part includes chord markings: $A\flat\text{maj}7/B\flat$, $E\flat$, $A\flat\text{maj}7/B\flat$, and $E\flat$. The E. Piano part has a treble and bass clef. The Bass part is in the bass clef. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums.

9

I

Asax.

II

Git.

E. Piano

Bass

Dr.

$A\flat\text{maj}7/B\flat$ $E\flat$ $A\flat\text{maj}7/B\flat$ $E\flat$

$A\flat\text{maj}7/B\flat$ $E\flat$ $A\flat\text{maj}7/B\flat$ $E\flat$

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 9. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are: Trumpet I (I), Asaxophone (Asax.), Trumpet II (II), Guitar (Git.), E. Piano (E. Piano), Bass, and Drums (Dr.). The guitar part includes chord markings: $A\flat\text{maj}7/B\flat$, $E\flat$, $A\flat\text{maj}7/B\flat$, and $E\flat$ in the first system, and $A\flat\text{maj}7/B\flat$, $E\flat$, $A\flat\text{maj}7/B\flat$, and $E\flat$ in the second system. The E. Piano part consists of two staves (treble and bass clef). The Bass part is in the bass clef. The Drums part is in the bass clef and includes a drum set icon. The score is divided into two systems of four staves each. The first system contains staves I, Asax., II, and Git. The second system contains staves E. Piano, Bass, and Dr. The music features a mix of eighth and quarter notes, with some slurs and accents. The guitar part features a series of chords, and the E. Piano part features a series of chords and some melodic lines. The Bass part features a series of eighth notes and quarter notes. The Drums part features a series of eighth notes and quarter notes.

13 B G⁹ C¹³ G⁹ C¹³

I

Asax.

II

Git.

E. Piano

Bass

Dr.

17

I

Asax.

II

Git.

E. Piano

Bass

Dr.

G⁹ C¹³ A⁹ D¹³

D⁹ G¹³ E⁹ A¹³

F⁹ B^{b13} G⁹ C¹³

F⁹ B^{b13} G⁹ C¹³

21 C G⁹ C¹³ G⁹ C¹³

I

Asax.

II

Git.

F⁹ B^{b13} F⁹ B^{b13}

E. Piano

Bass

Dr.

25

I

Asax.

II

Git.

E. Piano

Bass

Dr.

Chords: G⁹, C¹³, A⁷, D¹³, F⁹, B^b1³, G⁷, C¹³, F⁹, B^b1³, G⁹, C¹³.

29 D

I

Asax.

II

Git.

E. Piano

Bass

Dr.

Abmaj7/Bb Eb Abmaj7/Bb Eb

Abmaj7/Bb Eb Abmaj7/Bb Eb

Detailed description: This page of a musical score covers measures 29 through 32. It features seven staves: I (Trumpet), Asax. (Alto Saxophone), II (Tenor Saxophone), Git. (Guitar), E. Piano (Electric Piano), Bass, and Dr. (Drum). The key signature is B-flat major (two flats). Measure 29 is marked with a 'D' in a box. The guitar part includes chord diagrams for Abmaj7/Bb and Eb. The electric piano part has a complex texture with many notes. The bass and drums provide a steady accompaniment.

33

optional solos on B & C

Abmaj7/Bb Eb Abmaj7/Bb Eb

Abmaj7/Bb Eb Abmaj7/Bb Eb

The musical score is for a jazz ensemble. It consists of seven staves: Trumpet I, Asaxophone, Trumpet II, Guitar, Electric Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into four measures. The Asaxophone and Trumpet II parts have a box around the second measure with the text "optional solos on B & C". The Guitar part has chord symbols: Abmaj7/Bb, Eb, Abmaj7/Bb, Eb. The Electric Piano part has the same chord symbols. The Bass part has a simple line of notes. The Drums part has a simple line of notes with 'x' marks indicating cymbal hits.