

Kif-Kif Penny

intro

straight ♩ = 112

The introductory section consists of two staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The first measure is a whole rest in both staves, with a '3' above and below it. The second measure features a triplet of eighth notes in the right hand (B-flat, E-flat, B-flat) and a whole rest in the left hand.

A

Section A begins at measure 5. The right hand plays a rhythmic pattern of eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The left hand plays a steady bass line of eighth notes: B-flat, E-flat, B-flat, E-flat. Chord changes are indicated above the staff: A^bmaj7/B^b (measures 5-6), E^b (measures 7-8), A^bmaj7/B^b (measures 9-10), and E^b (measures 11-12).

Section A continues from measure 9. The right hand continues the eighth-note pattern. The left hand continues the eighth-note bass line. Chord changes are indicated above the staff: A^bmaj7/B^b (measures 9-10), E^b (measures 11-12), A^bmaj7/B^b (measures 13-14), and E^b (measures 15-16).

Section B begins at measure 13. The right hand plays a rhythmic pattern of eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The left hand plays a steady bass line of eighth notes: B-flat, E-flat, B-flat, E-flat. Chord changes are indicated above the staff: F⁹ (measures 13-14), B^b13 (measures 15-16), F⁹ (measures 17-18), and B^b13 (measures 19-20).

Section B continues from measure 17. The right hand continues the eighth-note pattern. The left hand continues the eighth-note bass line. Chord changes are indicated above the staff: F⁹ (measures 17-18), B^b13 (measures 19-20), G⁹ (measures 21-22), and C¹³ (measures 23-24).

Section C begins at measure 21. The right hand plays a rhythmic pattern of eighth notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The left hand plays a steady bass line of eighth notes: B-flat, E-flat, B-flat, E-flat. Chord changes are indicated above the staff: F⁹ (measures 21-22), B^b13 (measures 23-24), F⁹ (measures 25-26), and B^b13 (measures 27-28).

Elektro-Piano

25 F⁹ B^b13 G⁹ C¹³

D

29 A^bmaj7/B^b Eb A^bmaj7/B^b Eb

33 A^bmaj7/B^b Eb A^bmaj7/B^b Eb

optional solos on B & C