

licence to kill

James Bond

A ♩ = 80

B

Score for section A (measures 1-8):

- Voice:** Rests in all measures.
- Altsaxophon 1 & 2:** Rests in all measures.
- Akustische Gitarre:** Treble clef, key signature of two sharps (F# and C#). Measure 1 has a whole rest with a 'p' dynamic marking. Measures 2-8 feature a melodic line starting on G4, moving up stepwise to C5, with a long slur over the entire phrase.
- piano:** Treble and bass clefs. Treble clef has a whole rest in measure 1, then a melodic line starting on G4, moving up stepwise to C5, with a long slur. Bass clef has a whole note chord (F#2, C#3) in measures 2-8.
- bass:** Rests in all measures.
- Drums:** Bass drum (H) and snare (x) patterns. Measures 2-8 show a consistent drum pattern with snare on the 2nd and 4th beats and bass drum on the 1st and 3rd beats.

Score for section B (measures 9-12):

- Voice:** Rests in all measures.
- Altsaxophon 1 & 2:** Treble clef, key signature of two sharps. Measure 9 has a whole rest. Measures 10-12 feature a melodic line starting on G4, moving up stepwise to C5, with a long slur.
- Akustische Gitarre:** Treble clef, key signature of two sharps. Measure 9 has a whole note chord G4 with a 'p' dynamic. Measure 10 has a whole note chord Eb4 with a 'p' dynamic. Measures 11-12 have a long slur over the chord.
- piano:** Treble and bass clefs. Treble clef has a whole note chord G4 in measure 9 and Eb4 in measure 10, with a long slur. Bass clef has a whole note chord (F#2, C#3) in measures 11-12.
- bass:** Treble clef, key signature of two sharps. Measure 9 has a whole rest. Measures 10-12 feature a melodic line starting on G4, moving up stepwise to C5, with a long slur.
- Drums:** Bass drum (H) and snare (x) patterns. Measures 10-12 show a consistent drum pattern with snare on the 2nd and 4th beats and bass drum on the 1st and 3rd beats.

Voice
 Asax.
 Asax.
 A.-Git.
 piano
 bass
 Drums

The musical score is written for a 6-piece band. It consists of the following parts:

- Voice:** A single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly whole rests.
- Asax. (Alto Saxophone):** Two staves, both with treble clefs and a key signature of one sharp (F#). The top staff has a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff has a more rhythmic line with eighth notes and rests.
- A.-Git. (Acoustic Guitar):** A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests. Chord markings are placed above the staff: Cm7, G, and Eb.
- piano:** A grand staff with a treble clef and a key signature of one sharp (F#). The right hand plays chords and short melodic phrases. The left hand plays a bass line with eighth notes and rests.
- bass:** A single staff with a bass clef and a key signature of one sharp (F#). It plays a melodic line with eighth notes and rests.
- Drums:** A single staff with a drum set notation. It features a complex, syncopated rhythm with various note values, rests, and accents.

C

12

Voice

Asax.

Asax.

A.-Git.

piano

bass

C

Drums

17

This musical score is for a jazz ensemble, starting at measure 17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Voice:** Features a melodic line with some rests and a final flourish.
- Asax. (Alto Saxophone):** Both staves are empty, indicating no part for this instrument in this section.
- A.-Git. (Acoustic Guitar):** Plays a melodic line with some chromaticism and rests. Chord symbols are placed above the staff.
- piano:** Provides harmonic support with chords and some melodic movement in both hands.
- bass:** Plays a steady bass line with eighth and quarter notes.
- Drums:** Plays a consistent jazz rhythm pattern with cymbals, snare, and bass drum.

Chord symbols for A.-Git. and piano:

- Measure 17: G, Eb
- Measure 18: Cm7, G, Eb
- Measure 19: Cm7, Eb
- Measure 20: Cm7, Dm7

23

D

Voice

Asax.

Asax.

A.-Git.

piano

bass

Drums

28

Voice

Asax.

Asax.

A.-Git.

piano

bass

Drums

E

1'36.7"
33.2.04
Hit 01

33

Score for Voice, Asax., A.-Git., piano, bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#).

Voice: Treble clef, starting with a whole note E5. The rest of the staff contains whole rests.

Asax. (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.

A.-Git. (Acoustic Guitar): Treble clef, playing chords and melodic fragments. Chord labels include G, Eb, Cm7, and Cm7b9.

piano: Grand staff (treble and bass clefs), playing harmonic accompaniment with chords and moving bass lines.

bass: Bass clef, playing a simple bass line with eighth and quarter notes.

Drums: Drum set notation with a pattern of eighth notes and rests.

The score concludes with a double bar line and a key signature change to one flat (F).

37 2.

Voice

Asax.

Asax.

A.-Git.

piano

bass

Drums

Chords: E^bmaj⁷, Cm⁷, F, Dm⁷, Cm⁷, Cm⁷/F, F⁷/A, B^bmaj⁷, Dm⁷, E^bmaj⁷, Cm⁷, F, Dm⁷

F

43

Voice

Asax.

Asax.

A.-Git.

Cm⁷ Cm⁷/F F⁷/A B^bmaj⁷ Dm⁷ E^bmaj⁷ F F E^b Gm F F E^b Gm Cm⁷

piano

Cm⁷ Cm⁷/F F⁷/A B^bmaj⁷ Dm⁷ E^bmaj⁷ E^b/G F F E^b Gm F F E^b Gm Cm⁷

bass

Drums

F

50

This musical score is for a jazz ensemble and includes the following parts:

- Voice:** Features a melodic line with eighth-note patterns and rests, ending with a double bar line and a key signature change to three sharps.
- Asax. (Alto Saxophone):** Two staves showing melodic lines with eighth-note runs and rests.
- A.-Git. (Acoustic Guitar):** A single staff with a melodic line and chord markings: E^b , Gm , A^b , E^b/G , $Fm7$, E^b , D^b , and C .
- piano:** A grand staff (treble and bass clefs) with a piano dynamic marking. The right hand plays chords and the left hand plays a rhythmic accompaniment.
- bass:** A single staff with a bass line featuring eighth-note patterns and rests.
- Drums:** A single staff with a drum set notation including snare, bass drum, and cymbals.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

57

G

Voice

Asax.

Asax.

A.-Git.

piano

piano

bass

G

Drums

63

This musical score is for a jazz ensemble, starting at measure 63. It features six staves: Voice, two Asax. (Alto Saxophone) staves, A.-Git. (Acoustic Guitar), piano (piano), bass, and Drums. The key signature is B major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols: Bmaj7, D#m7, Emaj7, C#m7, F#, D#m7, C#m7, C#m7/F#, F#/A#, Bmaj7, and D#m7. The drums part shows a consistent rhythmic pattern with snare and bass drum hits.

68

Voice

Asax.

Asax.

A.-Git.

piano

bass

Drums

H

I

The musical score is arranged in six staves from top to bottom: Voice, Asax., A.-Git., piano, bass, and Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two sections, 'H' and 'I', marked with boxed letters above the staff. The piano part includes chord markings: E, C#m7, and G#.