

mas que nada

funky samba

jorge ben

♩ = 86

lead

Gm⁷

Musical notation for the first system. The lead part is mostly rests. The piano part features a rhythmic pattern of eighth notes and chords. The bass part has a steady eighth-note line.

lead

γ x. D^{7#9}

Musical notation for the second system. The lead part has a few notes. The piano part continues with its rhythmic pattern. The bass part continues with its eighth-note line.

lead

A % Gm⁷

Cm⁷

D^{7#9}

Musical notation for the third system. The lead part has a melodic line. The piano part has a rhythmic pattern. The bass part has a steady eighth-note line.

lead

Gm⁷

Musical notation for the fourth system. The lead part has a melodic line. The piano part has a rhythmic pattern. The bass part has a steady eighth-note line.

lead B Cm⁷ D^{7#9}

piano

bass

lead Gm⁷ D^{7#9}

piano

bass

lead C Gm⁷ D^{7#9} Gm⁷ D^{7#9}

piano

bass

lead Gm⁷ D^{7#9} / A D^{7 b9} Gm⁷

piano

bass

lead **D** Cm⁷ F⁷ 9 Gm⁷

piano

bass

lead Cm⁷ F⁷ 9 Gm⁷ D⁷#9

piano

bass

lead **E** Gm⁷ D⁷#9 Gm⁷ D⁷#9

piano

bass

lead Gm⁷ D⁷#9 /A D⁷ b9 Gm⁷ ∅

piano

bass

lead Φ $D^{7\#9}/A$ $D^7 b^9$ Gm^7 $D^{7\#9}/A$ $D^7 b^9$ Gm^7

piano

bass

lead $D^{7\#9}/A$ $D^7 b^9$ Gm^7

piano

bass