

♩ = 86

Bb

mas que nada

funky samba

jorge ben

1. sax

Am⁷

1. sax

E^{7#9} A% Am⁷

1. sax

Dm⁷ E^{7#9} Am⁷

1. sax B Dm^7 $E^{7\#9}$ Am^7

2. sax

3. sax

4. sax

Detailed description: This system contains six measures of music. The first saxophone part (1. sax) has a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. Chords Dm^7 , $E^{7\#9}$, and Am^7 are indicated above the staff. The other three saxophone parts (2, 3, 4) play a rhythmic accompaniment of eighth notes with accents.

1. sax $E^{7\#9}$ C Am^7 $E^{7\#9}$ Am^7 $E^{7\#9}$

2. sax

3. sax

4. sax

Detailed description: This system contains six measures of music. The first saxophone part (1. sax) has a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. Chords $E^{7\#9}$, Am^7 , $E^{7\#9}$, Am^7 , and $E^{7\#9}$ are indicated above the staff. A double bar line is present between the second and third measures. The other three saxophone parts (2, 3, 4) play a rhythmic accompaniment of eighth notes with accents.

1. sax Am^7 $E^{7\flat 9}$ Am^7 D Dm^7 $G^{7\ 9}$

2. sax

3. sax

4. sax

Detailed description: This system contains six measures of music. The first saxophone part (1. sax) has a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. Chords Am^7 , $E^{7\flat 9}$, Am^7 , Dm^7 , and $G^{7\ 9}$ are indicated above the staff. A double bar line is present between the fourth and fifth measures. The other three saxophone parts (2, 3, 4) play a rhythmic accompaniment of eighth notes with accents.

1. sax A_m^7 D_m^7 $G^7 9$ A_m^7 $E^7 \#9$

2. sax

3. sax

4. sax

1. sax E A_m^7 $E^7 \#9$ A_m^7 $E^7 \#9$ A_m^7 $E^7 \#9 / B$ $E^7 b9$

2. sax

3. sax

4. sax

1. sax A_m^7 \emptyset trill \emptyset $E^7 b9$ A_m^7 $E^7 b9$ A_m^7

2. sax

3. sax

4. sax

1.sax E⁷ b⁹

Am⁷

2. sax

3. sax

4. sax