

MIR WARTE

STEPHAN URWYLER

FUNKY HIP HOP ♩ = 96

The first system of the musical score consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The third staff is a treble clef with a whole rest. The fourth staff is a grand staff with a bass line. The fifth staff is a drum set notation with a 4/4 time signature. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as 'FUNKY HIP HOP ♩ = 96'. A chord symbol 'G7#9b13' is written above the second staff in the fourth measure.

The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a grand staff with a piano accompaniment. The third staff is a treble clef with a melodic line. The fourth staff is a grand staff with a bass line. The fifth staff is a drum set notation. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as 'FUNKY HIP HOP ♩ = 96'. A 'THEME' symbol is placed above the first measure of the top staff. Chord symbols 'CM7', 'FM7', 'G7#9', and 'G7#9b13' are written above the second staff. The drum set notation includes a hi-hat pattern.

9 C_M7 F_M7 $G7\#9$ A^b_{MAJ7}

13 A^b/B^b $D^b7^9_{SUS}$ $D7\#9$ $G7^b13$

17 CM7 FM7 G7#9 CM7 G7#9b13

CM7 FM7 G7#9 CM7 G7#9b13

CM7 FM7 G7#9 CM7 G7#9b13

CM7 FM7 G7#9 CM7 G7#9b13

OPEN FOR SOLOS & BACKGROUND (2.7)

21 CM7 FM7 G7#9 CM7

OPEN FOR SOLOS & BACKGROUND (2.7)

CM7 FM7 G7#9 CM7

CM7 MUTED MUFFLES FM7 G7#9 CM7

CM7 FM7 G7#9 CM7

OPEN FOR SOLOS & BACKGROUND (2.7)

25

CM7 FM7 G7(#9) A^bMA7

CM7 FM7 G7#9 A^bMA7

CM7 FM7 G7#9 A^bMA7

CM7 FM7 G7#9 A^bMA7

29

A^b/B^b D^b7⁹SUS D7#9 G7b13

A^b/B^b D^b7⁹SUS D7#9 G7b13

A^b/B^b D^b7⁹SUS D7#9 G7b13

A^b/B^b D^b7⁹SUS

FILL

AFTER SOLOS: DAL SEGNO AL CODA

33

CM7 FM7 G7(#9) CM7 G7#9

CM7 FM7 G7#9 CM7 G7#9b13

CM7 FM7 G7#9 CM7 G7#9b13

CM7 FM7 G7#9 CM7 G7#9b13

AFTER SOLOS: DAL SEGNO AL CODA

AFTER SOLOS: DAL SEGNO AL CODA

AFTER SOLOS: DAL SEGNO AL CODA

AFTER SOLOS: DAL SEGNO AL CODA

37

CM7 G7#9b13 G7#9b13 CM7

CM7 G7#9b13 G7#9b13 CM7

CM7 G7#9b13 CM7 G7#9b13 CM7

CM7 G7#9b13 G7#9b13 CM7

AFTER SOLOS: DAL SEGNO AL CODA

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