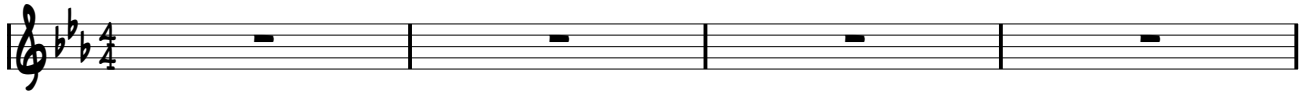


# MIR WARTE

STEPHAN URWYLER

FUNKY HIP HOP ♩ = 96



5 **THEME**  $\text{C}_M^7$   $\text{F}_M^7$   $\text{G}_7^{\#9}$   $\text{C}_M^7$

9  $\text{C}_M^7$   $\text{F}_M^7$   $\text{G}_7^{\#9}$   $\text{A}^{\flat}\text{MAJ}^7$

13  $\text{A}^{\flat}/\text{B}^{\flat}$   $\text{D}^{\flat 7 9}_{\text{SUS}}$   $\text{D}_7^{\#9}$   $\text{G}_7^{\flat 13}$

17  $\text{C}_M^7$   $\text{F}_M^7$   $\text{G}_7^{\#9}$   $\text{C}_M^7$   $\text{G}_7^{\#9 \flat 13}$   $\text{C}_M^7$

OPEN FOR SOLOS & BACKGROUND (2.)

21  $\text{C}_M^7$   $\text{F}_M^7$   $\text{G}_7^{\#9}$   $\text{C}_M^7$

25  $\text{C}_M^7$   $\text{F}_M^7$   $\text{G}_7^{\#9}$   $\text{A}^{\flat}\text{MAJ}^7$

29  $\text{A}^{\flat}/\text{B}^{\flat}$   $\text{D}^{\flat 7 9}_{\text{SUS}}$   $\text{D}_7^{\#9}$   $\text{G}_7^{\flat 13}$

AFTER SOLOS: DAL SEGNO AL CODA

33  $C_M7$   $F_M7$   $G7(\sharp 9)$   $C_M7$   $G7\sharp 9$

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33:  $C_M7$  chord, notes G4, A4, Bb4, C5. Measure 34:  $F_M7$  chord, notes C4, D4, Eb4, F5. Measure 35:  $G7(\sharp 9)$  chord, notes Bb3, C4, D4, Eb4, F5, G5. Measure 36:  $C_M7$  chord, notes G4, A4, Bb4, C5. Measure 37:  $G7\sharp 9$  chord, notes Bb3, C4, D4, Eb4, F5, G5.

37  $\Phi C_M7$   $G7\sharp 9b13 C_M7$   $G7\sharp 9b13 C_M7$

Musical staff 37-39: Treble clef, key signature of two flats (Bb, Eb). Measure 37:  $\Phi C_M7$  chord, notes G4, A4, Bb4, C5. Measure 38:  $G7\sharp 9b13 C_M7$  chord, notes Bb3, C4, D4, Eb4, F5, G5. Measure 39:  $G7\sharp 9b13 C_M7$  chord, notes Bb3, C4, D4, Eb4, F5, G5.