

41 $C7^{\flat 13}_{\sharp 9}$ $F7^{\sharp 11}_{\flat 9}$ $B\flat 7^{\sharp 9}$ $E\flat 13$

45 1. $A\flat / B\flat$ $A\flat / B\flat$ F

49 G

53

57

61

Detailed description: This image shows a page of bass guitar sheet music. It consists of six staves of music in a 4/4 time signature, with a key signature of two flats (B-flat major or D-flat minor). The first staff (measures 41-44) features a melodic line with various chords indicated above: C7 with flat 13 and sharp 9, F7 with sharp 11 and flat 9, B-flat 7 with sharp 9, and E-flat 13. The second staff (measures 45-48) includes a first ending bracket over measures 45-46 with the chord A-flat / B-flat, and a boxed 'F' chord above measure 48. The third staff (measures 49-52) has a boxed 'G' chord above measure 50. The fourth staff (measures 53-56) continues the melodic line. The fifth staff (measures 57-60) also continues the melodic line. The sixth staff (measures 61-64) features a melodic line with triplets in measures 62 and 63, and a final measure with a fermata over a note.