

KLAVIER

# R.H. POSITIV

SHUFFLE BLUES ♩ = 155 OR FASTER

STEPHAN URWYLER

Musical notation for measures 1-3. Measure 1 contains triplets in both hands. Measure 2 has chords  $Ab/Bb$  and  $B/G$ . Measure 3 has a boxed section marker **A** and chord  $Eb^{94}$ . Measure 4 has chord  $Db^{94}$ .

Musical notation for measures 4-7. Measure 4 has chord  $Eb^{94}$ . Measure 5 has chord  $Db^{94}$ . Measure 6 has chord  $Eb^{94}$ . Measure 7 has chord  $Db^{94}$ .

Musical notation for measures 7-9. Measure 7 has chord  $Eb^{94}$ . Measure 8 has chord  $Db^{94}$ . Measure 9 has a boxed section marker **B**.

Musical notation for measures 10-12. Measure 10 has chords  $Eb7^{\#9}$  and  $C7^{\#9}$ . Measure 11 has chords  $F7^{\#9}$  and  $Cb7b13$ . Measure 12 has chords  $Bb7b13$ ,  $A13$ ,  $Cm7b5$ , and  $Db^{94}$ .

Musical notation for measures 13-15. Measure 13 has chord  $B/G$ . Measure 14 has a boxed section marker **C THEME** and chords  $Eb^{913}$  and  $Db^{13\#9}$ . Measure 15 has chords  $Eb7b13^{\#9}$ ,  $Ab^9$ ,  $B/Db$ , and  $Ab/Bb$ .

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16 Eb<sup>9</sup>13<sub>SUS</sub> Eb<sup>9</sup>13 D7<sup>b</sup>13<sup>#</sup>9 Eb7<sup>b</sup>13<sup>#</sup>9 Eb13 A7<sup>b</sup>5<sup>#</sup>5 A<sup>o</sup>b9 Ab<sup>13</sup><sub>9</sub>3

19 Ab9 B/G Ab/Bb Eb<sup>9</sup>13 D7<sup>b</sup>13<sup>#</sup>9 D/bb C7<sup>b</sup>13<sup>#</sup>9 F<sup>#</sup>b11<sup>#</sup>9 Ab/Bb

22 F7<sup>#</sup>11<sup>b</sup>9 Bb7<sup>#</sup>9 Eb13 Ab/Bb

25 Eb13 Ab/Bb Eb13 B/A Eb13 A/G B/A

28 Eb13 B/A Eb13 A/G B/A Eb13 B/A Eb13

31 A/G B/A Ab/Bb Bb7<sup>#</sup>9<sup>b</sup>13

E SOLOS & BACKGROUND

34 Eb<sup>9</sup>13 Db<sup>9</sup>13 Eb<sup>9</sup>13

37 A7<sup>b5</sup> #5 Ab<sup>9</sup> Db<sup>9</sup>

40 Eb<sup>9</sup>13 C7<sup>b13</sup> #9 F7<sup>#11</sup> b9

43 Bb7<sup>#9</sup> Eb<sup>13</sup> 1. Ab/Bb

46 Ab/Bb

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47 **F** Eb7#9 C7#9 F7#9 Cb7b13 Bb7b13 A13 Cm7b5 Db9#4

50 **G** B/G Eb9#13sus Eb9#13 D7b13#9 Eb7b13#9 Ab9 B/Db Ab/Bb

53 Eb9#13sus Eb9#13 D7b13#9 Eb7b13#9 Eb13 A7b5#5 AOb9 Ab13#9

56 Ab9 B/G Ab/Bb Eb9#13sus Eb9#13 D7b13#9 D/Db C7b13#9 F#11#9 Ab/Bb

59 F7#11#9 Bb7#9 Eb13 B/A B/G

62 Ab/Bb Ab/Bb B/G Eb13