

R.H. POSITIV

SHUFFLE BLUES ♩ = 155 OR FASTER

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The first system of the musical score consists of five staves. The top three staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'SHUFFLE BLUES ♩ = 155 OR FASTER'. The first measure of the right hand features a triplet of eighth notes. Above the first two measures, the chords Ab/Bb and B/G are indicated. Above the third measure, a boxed 'A' is present above the chord Eb94. Above the fourth measure, the chord Db94 is indicated. The left hand accompaniment includes a triplet of eighth notes in the first measure and a steady eighth-note bass line in the second measure.

SHUFFLE BLUES ♩ = 155 OR FASTER

The second system of the musical score consists of five staves. The top three staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The key signature is three flats and the time signature is 4/4. The tempo is marked 'SHUFFLE BLUES ♩ = 155 OR FASTER'. The first measure of the right hand is marked with a '4' above the staff. Above the first two measures, the chords Eb94 and Db94 are indicated. Above the third measure, the chord Eb94 is indicated. Above the fourth measure, the chord Db94 is indicated. Above the fifth measure, the chord Eb94 is indicated. Above the sixth measure, the chord Db94 is indicated. The right hand accompaniment continues with eighth-note patterns. The left hand accompaniment features a steady eighth-note bass line.

17

Chords: Eb13, A7b5 #5, A°b9, Ab13 9 3, Ab9, B/G, Ab/Bb

20

Chords: Eb9, Eb9 13 sus, Eb9 13, D7b13#9, D/Bb, C7b13 9, F#11 9, Ab/Bb, F#11 9

23 $Bb7\#9$ $Eb7$ Ab/Bb $Eb7$ Ab/Bb

$Bb7\#9$ Eb^{13} Ab/Bb Eb^{13} Ab/Bb

1. 2.

26 Eb^{13} B/A Eb^{13} A/G B/A Eb^{13} B/A Eb^{13} A/G B/A

Eb^{13} B/A Eb^{13} A/G B/A Eb^{13} B/A Eb^{13} A/G B/A

30 Eb¹³ B/A Eb¹³ A/G B/A Ab/Bb Bb7#9b¹³

34 Eb¹³ B/A Eb¹³ A/G B/A Ab/Bb Bb7#9b¹³

E SOLOS & BACKGROUND

34 Eb⁹13 Db⁹13 Eb⁹13 A7b⁹#5 Ab⁹ Db⁹

35 Eb⁹13 Db⁹13 Eb⁹13 A7b⁹#5 Ab⁹ Db⁹

36 Eb⁹13 Db⁹13 Eb⁹13 A7b⁹#5 Ab⁹ Db⁹

37 Eb⁹13 Db⁹13 Eb⁹13 A7b⁹#5 Ab⁹ Db⁹

38 Eb⁹13 Db⁹13 Eb⁹13 A7b⁹#5 Ab⁹ Db⁹

39 Eb⁹13 Db⁹13 Eb⁹13 A7b⁹#5 Ab⁹ Db⁹

6 40

$E\flat^{9}13$ $C7\flat^{13}\sharp_9$ $F7\sharp^{11}\flat_9$ $B\flat7\sharp_9$ $E\flat^{13}$ 1. $A\flat/B\flat$

$E\flat^{9}13$ $C7\flat^{13}\sharp_9$ $F7\sharp^{11}\flat_9$ $B\flat7\sharp_9$ $E\flat^{13}$ $A\flat/B\flat$

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$E\flat^{9}13$ $C7\flat^{13}\sharp_9$ $F7\sharp^{11}\flat_9$ $B\flat7\sharp_9$ $E\flat^{13}$ 1. $A\flat/B\flat$

46

$A\flat/B\flat$ 3 $E\flat^{9}13$ $C7\flat^{13}\sharp_9$ $F7\sharp_9$ $C\flat7\flat^{13}$ $B\flat7\flat^{13}$ A^{13} $C\flat^{7}\flat_5$ $D\flat^{\flat 9 4}$ B/G 3

$A\flat/B\flat$ 3 $E\flat^{9}13$ $C7\flat^{13}\sharp_9$ $F7\sharp_9$ $C\flat7\flat^{13}$ $B\flat7\flat^{13}$ A^{13} $C\flat^{7}\flat_5$ $D\flat^{\flat 9 4}$ B/G 3

$A\flat/B\flat$ 3 $E\flat^{9}13$ $C7\flat^{13}\sharp_9$ $F7\sharp_9$ $C\flat7\flat^{13}$ $B\flat7\flat^{13}$ A^{13} $C\flat^{7}\flat_5$ $D\flat^{\flat 9 4}$ B/G 3

$A\flat/B\flat$ 3 $E\flat^{9}13$ $C7\flat^{13}\sharp_9$ $F7\sharp_9$ $C\flat7\flat^{13}$ $B\flat7\flat^{13}$ A^{13} $C\flat^{7}\flat_5$ $D\flat^{\flat 9 4}$ B/G 3

$A\flat/B\flat$

51 G

Chords: $Eb^{9/13}_{sus}$, $Eb^{9/13}$, $D7^{b13\#9}$, $Eb7^{b13\#9}$, Ab^9 , B/D^b , Ab/B^b , $Eb^{9/13}_{sus}$, $Eb^{9/13}$, $D7^{b13\#9}$, $Eb7^{b13\#9}$

54

Chords: Eb^{13} , $A7^{b5\#5}$, Ao^b9 , Ab^{13} , Ab^9 , B/G , Ab/B^b

57

$E_b9/13_{sus3}$ $E_b9/13$ $D7^b_{13}\#9$ $D/8^b$ $C7^b_{13}\#9$ $F\#^b_{11}/9$ $A^b/8^b$ $F7^{\#11}/9$

60

$B^b7\#9$ E_b^{13} B/A B/G

62

Ab/Bb

Ab/Bb

B/G

E^b13

Ab/Bb

Ab/Bb

B/G

E^b13

Detailed description: This musical score consists of six staves. The top three staves are for the right hand, and the bottom three are for the left hand. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 7/8. The piece begins at measure 62. The right hand features a melodic line with eighth notes and triplets, often marked with an accent (>). The left hand provides a harmonic accompaniment with chords and eighth-note patterns, also including triplets. Chord symbols are placed above the staves: Ab/Bb, B/G, and E^b13. The score concludes with a double bar line at the end of measure 65.