

1. ALTO (LEAD)

R.H. POSITIV

SHUFFLE BLUES ♩ = 155 OR FASTER

STEPHAN URWYLER

Ab/Bb B/G [A] Eb9 Db9

4 Eb9 Db9 Eb9 Db9 Eb9 Db9 [B]

10 Eb7#9 C7#9 F7#9 Cb7b13 Bb7b13 A13 Cm7b5 Db9 B/G 3

[C THEME]

14 Eb9 3 3 3 3 Ab9 3 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3 3 3 3 3

20 Eb9 3 3 3 3 C7#9 3 3 3 3 3 3 3 3

23 Bb7#9 3 3 3 1. Eb7 Ab/Bb 2. Eb7 Ab/Bb 3

[D]

26 Eb13 B/A Eb13 A/G B/A Eb13 B/A Eb13 A/G B/A

30 Eb13 B/A Eb13 A/G B/A Ab/Bb Bb7#9b13 3 3

[E SOLOS & BACKGROUND]

34 Eb913 Db913 Eb913 A7b5#3 Ab9

1. ALTO (LEAD)

39 $D\flat^9$ $E\flat^{913}$ $C7\flat^{13}_{\sharp 9}$ $F7\sharp^{11}_{\flat 9}$ $B\flat7\sharp 9$ $E\flat^{13}$

Musical staff 39-44: Treble clef, key signature of three flats (B-flat major/C minor). Measures 39-44 contain a melodic line with various chords indicated above. Measure 44 ends with a fermata.

45 $A\flat/B\flat$ $A\flat/B\flat$ F $E\flat7\sharp 9$ $C7\sharp 9$ $F7\sharp 9$ $C\flat7\flat^{13}$ $B\flat7\flat^{13}$ A^{13} $C\flat7\flat^5$ $D\flat^9\flat 4$

Musical staff 45-49: Treble clef, key signature of three flats. Measures 45-49 contain a melodic line with triplets and various chords. Measure 45 has a first ending bracket. Measure 49 ends with a fermata.

50 B/G G

Musical staff 50-52: Treble clef, key signature of three flats. Measures 50-52 contain a melodic line with triplets and chords. Measure 50 has a first ending bracket. Measure 52 ends with a fermata.

53

Musical staff 53-55: Treble clef, key signature of three flats. Measures 53-55 contain a melodic line with triplets. Measure 55 ends with a fermata.

56

Musical staff 56-58: Treble clef, key signature of three flats. Measures 56-58 contain a melodic line with triplets. Measure 58 ends with a fermata.

59 B/A B/G

Musical staff 59-61: Treble clef, key signature of three flats. Measures 59-61 contain a melodic line with triplets and chords. Measure 61 ends with a fermata.

62 $A\flat/B\flat$ $A\flat/B\flat$ B/G $E\flat^{13}$

Musical staff 62-64: Treble clef, key signature of three flats. Measures 62-64 contain a melodic line with triplets and chords. Measure 64 ends with a fermata.