

Bb

Sonnymoon For Two

jazzblues

sonny rollins

Chords: C⁷, F⁷, F^{#o}, C⁷, G^{m7}, C⁷, F⁷, F^{#o}, C⁷, A⁷ (alt.), D^{m7}, G⁷, ⊕ C⁷, A⁷ (alt.), D^{m7}, G⁷

The main melody is written in treble clef with a key signature of two flats (Bb). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody features eighth and quarter notes with various rests and accents. Chords are indicated above the staff.

background

The background accompaniment is written in treble clef and consists of three staves. It features a steady eighth-note accompaniment pattern, often referred to as a 'background' or 'comping' line. The notes are primarily quarter and eighth notes, with some rests.

⊕ unisono

C⁷

The unison ending is written in treble clef and consists of a single staff. It begins with a repeat sign and a first ending bracket. The melody is a short phrase of eighth and quarter notes, ending with a final cadence. A C⁷ chord is indicated above the staff.