

# SIR DUKE

STEVIE WONDER

NC.INTRO

Musical notation for the NC Intro, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes.

9 **A** CMA7 E7#9/B AM7 F#7

Musical notation for measures 9-12. Chord changes are indicated above the staff: CMA7, E7#9/B, AM7, and F#7.

13 AbMA7 DM711 G7b913

Musical notation for measures 13-16. Chord changes are indicated above the staff: AbMA7, DM711, and G7b913.

1. 17 G7 F#7

First ending notation for measures 17-18, showing chords G7 and F#7.

19 **B** F7 E7 Eb7 D7 Eb7 E7 F7

Musical notation for measures 19-22. Chord changes are indicated above the staff: F7, E7, Eb7, D7, Eb7, E7, and F7.

23 F7 E7 Eb7 D7 Eb7 E7 F7 F#7 G7 G7sus

Musical notation for measures 23-26. Chord changes are indicated above the staff: F7, E7, Eb7, D7, Eb7, E7, F7, F#7, G7, and G7sus.

27 **C** CMA7 F#M711

Musical notation for measures 27-30. Chord changes are indicated above the staff: CMA7 and F#M711.

31 FMA7 DM79 G7sus G79

Musical notation for measures 31-34. Chord changes are indicated above the staff: FMA7, DM79, G7sus, and G79.

2. 35 G7sus G79

Second ending notation for measures 35-36, showing chords G7sus and G79.

36 NC.TUTTI

Musical notation for the NC Tutti section, measures 36-39. The tempo is marked 'TUTTI'.

40

44

48

TUTTI

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| INTRO-A-B-C-TUTTI<br>A-B-C-C-TUTTI<br>SOLOS ABC ENDS WITH TUTTI |
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Music is a world within itself  
 With a language we all understand  
 With an equal opportunity  
 For all to sing, dance and clap their hands  
 But just because a record has a groove  
 Don't make it in the groove  
 But you can tell right away at letter A  
 When the people start to move

They can feel it all over  
 They can feel it all over people  
 They can feel it all over  
 They can feel it all over people

Music knows it is and always will  
 Be one of the things that life just won't quit  
 But here are some of music's pioneers  
 That time will not allow us to forget  
 For there's Basie, Miller, Satchmo  
 And the king of all Sir Duke  
 And with a voice like Ella's ringing out  
 There's no way the band can lose

You can feel it all over  
 You can feel it all over people  
 You can feel it all over  
 You can feel it all over people