

Sunny

light rock

Bobby Hebb

intro

Am⁷ E7#⁹ Am⁷ E7#⁹

theme

Am⁷ C⁷ Fmaj⁷ Bm⁷ 11 E7#⁹

Am⁷ C⁷ Fmaj⁷ Bm⁷ 11 Bb⁷#11

Am Am/G# Am/G Am/F# Fmaj⁷ Fm⁷ D^ø

Bm⁷ 11 E7#⁹ Am⁷ E7#⁹

Sunny, yesterday my life was filled with rain.
 Sunny, you smiled at me and really eased the pain.
 Oh, the dark days are done and the bright days are here,
 my sunny one shines so sincere.
 Oh, Sunny one so true, I love you.

Sunny, thank you for the sunshine bouquet.
 Sunny, thank you for the love you brought my way.
 You gave to me your all and all,
 now I feel ten feet tall.
 Oh, Sunny one so true, I love you.

Sunny, thank you for the truth you've let me see.
 Sunny, thank you for the facts from A to Z.
 My life was torn like a windblown sand,
 then a rock was formed when we held hands.
 Sunny one so true, I love you.

Sunny, thank you for that smile upon your face.
 Sunny, thank you for that gleam that flows with grace.
 You're my spark of nature's fire,
 you're my sweet complete desire.
 Sunny one so true, I love you.

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background

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a double bar line and a repeat sign. The first two measures show a rhythmic pattern of eighth and quarter notes. The third measure has a whole rest in the top two staves and a quarter note in the bass staff. The system ends with a double bar line and repeat sign.

The second system continues the musical score with three staves. It features a more complex rhythmic pattern with eighth and sixteenth notes. The top two staves have a melodic line, while the bass staff provides a steady accompaniment. The system concludes with a double bar line and repeat sign.

The third system of the score shows further development of the melody and accompaniment. The top two staves continue their melodic lines, and the bass staff maintains its rhythmic support. The system ends with a double bar line and repeat sign.

The fourth and final system of the score concludes the piece. It features a final melodic flourish in the top two staves and a corresponding bass line. The system ends with a double bar line and repeat sign.