

Dur-, Moll- und Dominantseptskalen

Jede Skala wurde im Violin- und im Bassschlüssel notiert - vom Grundton bis zur None. Die ausgefüllten Noten sind die Akkordtöne: Grundton, Terz, Quinte, Septime und None.

Skalen im Violinschlüssel

Die zwölf diatonischen Skalen bis zur None

Violin clef scales from C to A7. Each scale is written on a five-line staff with a treble clef. The notes are filled in. The key signature and scale name are written above the staff. The scales are: C (C), Eb (Eb), F# (F#), A- (A-), C (C), Eb (Eb), G# (F#), A (A), A- (A-), C (C), Eb (Eb), F# (F#).

Die zwölf Durskalen bis zur None

Die zwölf Dominantseptskalen (mixolydisch) bis zur None

Violin clef dominant seventh scales from C7 to A7. Each scale is written on a five-line staff with a treble clef. The notes are filled in. The key signature and scale name are written above the staff. The scales are: C7 (C7), Eb7 (Eb7), F#7 (F#7), A7 (A7), C7 (C7), Eb7 (Eb7), G#7 (F#7), A7 (A7), A7 (A7), C7 (C7), Eb7 (Eb7), F#7 (F#7).

Skalen im Bassschlüssel

Die zwölf diatonischen Skalen bis zur None

Bass clef scales from C to A7. Each scale is written on a five-line staff with a bass clef. The notes are filled in. The key signature and scale name are written above the staff. The scales are: C (C), Eb (Eb), F# (F#), A- (A-), C (C), Eb (Eb), G# (F#), A (A), A- (A-), C (C), Eb (Eb), F# (F#).

Die zwölf Durskalen bis zur None

Die zwölf Dominantseptskalen (mixolydisch) bis zur None

Bass clef dominant seventh scales from C7 to A7. Each scale is written on a five-line staff with a bass clef. The notes are filled in. The key signature and scale name are written above the staff. The scales are: C7 (C7), Eb7 (Eb7), F#7 (F#7), A7 (A7), C7 (C7), Eb7 (Eb7), G#7 (F#7), A7 (A7), A7 (A7), C7 (C7), Eb7 (Eb7), F#7 (F#7).