

C blues scale

Diagram of the C blues scale on a guitar fretboard. The scale is shown across 15 frets (I to XV) and six strings (e to e). The notes are: I (e, f), II (f, g), III (g, a), IV (a, b), V (b, c), VI (c, d), VII (d, e), VIII (e, f), IX (f, g), X (g, a), XI (a, b), XII (b, c), XIII (c, d), XIV (d, e), XV (e, f). Fingerings are indicated by numbers 1-4 and 's' for slides. Slides are shown between frets II-III, III-IV, IV-V, V-VI, VII-VIII, and VIII-IX.

Diagram of the C blues scale on a guitar fretboard. The scale is shown across 15 frets (I to XV) and six strings (e to e). The notes are: I (e, f), II (f, g), III (g, a), IV (a, b), V (b, c), VI (c, d), VII (d, e), VIII (e, f), IX (f, g), X (g, a), XI (a, b), XII (b, c), XIII (c, d), XIV (d, e), XV (e, f). Fingerings are indicated by numbers 1-4 and 's' for slides. Slides are shown between frets II-III, III-IV, IV-V, V-VI, VII-VIII, and VIII-IX.

blues scale

Diagram of the blues scale in E major (I-VII) and E minor (VIII-XV). The scale is shown on a six-line staff with notes labeled with Roman numerals I through XV. The notes are: I (e), II (g#), III (g), IV (d#), V (a), VI (b#), VII (b), VIII (e), IX (d#), X (d), XI (e#), XII (e), XIII (f), XIV (g#), XV (g). Fingerings are indicated by numbers 1, 2, 3, 4, and slurs (s) are used for the descending sequence from VIII to XI.

Diagram of the blues scale in E major (I-VII) and E minor (VIII-XV). The scale is shown on a six-line staff with notes labeled with Roman numerals I through XV. The notes are: I (e), II (g#), III (g), IV (d#), V (a), VI (b#), VII (b), VIII (e), IX (d#), X (d), XI (e#), XII (e), XIII (f), XIV (g#), XV (g). Fingerings are indicated by numbers 1, 2, 3, 4, and slurs (s) are used for the descending sequence from VIII to XI.

