

major & natural minor

Major and natural minor scales, measures I to XV. The notes are: I: f, a, c, e, g; II: f#, a, c#, e, g; III: g, a, c, e, g; IV: g#, a, c#, e, g; V: a, c, e, g; VI: a, c#, e, g; VII: b, d, f, a, c; VIII: c, e, g, a, c; IX: c#, e, g, a, c; X: d, f, a, c, e; XI: d#, f#, a, c, e; XII: e, g, b, d, f; XIII: f, a, c, e, g; XIV: f#, a, c#, e, g; XV: g, a, c, e, g. Fingering numbers are: VII: 1, VIII: 2, IX: 3, X: 4.

Major and natural minor scales, measures I to XV. The notes are: I: f, a, c, e, g; II: f#, a, c#, e, g; III: g, a, c, e, g; IV: g#, a, c#, e, g; V: a, c, e, g; VI: a, c#, e, g; VII: b, d, f, a, c; VIII: c, e, g, a, c; IX: c#, e, g, a, c; X: d, f, a, c, e; XI: d#, f#, a, c, e; XII: e, g, b, d, f; XIII: f, a, c, e, g; XIV: f#, a, c#, e, g; XV: g, a, c, e, g. Fingering numbers are: VIII: s, IX: 1, X: 2, XI: 3, XII: 4.

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I f f f g a c
 II f# f# b c# d# e
 III g g a# f o a#
 IV g# g# b f# c# d#
 V a a c o e c
 VI a# a# f# c# d# g#
 VII b b f# d o a o
 VIII c c f a# d# g
 IX c# c# f# b o e o
 X d d c f a a
 XI d# d# c# f# a# g#
 XII e e d b g o
 XIII f f c# g# d# a#
 XIV f# f# b a e o
 XV g g f# a# f o

I f f f g a c
 II f# f# b c# d# e
 III g g a# f o a#
 IV g# g# b f# c# d#
 V a a c o e c
 VI a# a# f# c# d# g#
 VII b b f# d o a o
 VIII c c f a# d# g
 IX c# c# f# b o e o
 X d d c f a a
 XI d# d# c# f# a# g#
 XII e e d b g o
 XIII f f c# g# d# a#
 XIV f# f# b a e o
 XV g g f# a# f o

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Major and natural minor scale diagram, measures I to XV. The staff shows notes on a six-line grid with fingerings 1-5. Circled notes indicate tritone relationships: F# in measure I, Bb in measure VII, and F in measure XIII.

Measure	1	2	3	4	5	6
I	f	c	g#	d#	a#	f
II	f#	c#	a	e	b	f#
III	g	d	a#	f	c	g
IV	g#	d#	b	f#	c#	g#
V	a	e	c	g	d	a
VI	a#	f	c#	g#	d#	a#
VII	b	f#	d	a	e	b
VIII	c	g	d#	a#	f	c
IX	c#	g#	e	b	f#	c#
X	d	a	f	c	g	d
XI	d#	a#	f#	c#	g#	d#
XII	e	b	g	d	a	e
XIII	f	c	g#	d#	a#	f
XIV	f#	c#	a	e	b	f#
XV	g	d	a#	f	c	g

Major and natural minor scale diagram, measures I to XV. The staff shows notes on a six-line grid with fingerings 1-5. Circled notes indicate tritone relationships: G in measure III, Bb in measure VII, and F in measure XIII.

Measure	1	2	3	4	5	6
I	f	c	g#	d#	a#	f
II	f#	c#	a	e	b	f#
III	g	d	a#	f	c	g
IV	g#	d#	b	f#	c#	g#
V	a	e	c	g	d	a
VI	a#	f	c#	g#	d#	a#
VII	b	f#	d	a	e	b
VIII	c	g	d#	a#	f	c
IX	c#	g#	e	b	f#	c#
X	d	a	f	c	g	d
XI	d#	a#	f#	c#	g#	d#
XII	e	b	g	d	a	e
XIII	f	c	g#	d#	a#	f
XIV	f#	c#	a	e	b	f#
XV	g	d	a#	f	c	g

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Major and natural minor scales, measures I to XV. Notes are circled in measures V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV.

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
I	f	c	g#	d#	a#	f									
II	f#	c#	a	e	b	f#									
III	g	d	a#	f	c	g									
IV	g#	d#	b	f#	c#	g#									
V	a	e	c	g	d	a	a	d	g	c	e				
VI	a#	f	c#	g#	d#	a#	a#	d#	g#	c#	f				
VII	b	f#	d	a	e	b	b	e	a	d	f#				
VIII	c	g	d#	a#	f	c	c	f	a#	g	d				
IX	c#	g#	e	b	f#	c#	c#	e	b	g#	f#				
X	d	a	f	c	g	d	d	a	c	g	d				
XI	d#	a#	f#	c#	g#	d#	d#	a#	c#	g#	d#				
XII	e	b	g	d	a	e	e	b	d	g	e				
XIII	f	c	g#	d#	a#	f	f	c	a#	g#	f				
XIV	f#	c#	a	e	b	f#	f#	c#	a	e	f#				
XV	g	d	a#	f	c	g	g	d	a#	f	g				

Major and natural minor scales, measures I to XV. Notes are circled in measures V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV.

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
I	f	c	g#	d#	a#	f									
II	f#	c#	a	e	b	f#									
III	g	d	a#	f	c	g									
IV	g#	d#	b	f#	c#	g#									
V	a	e	c	g	d	a	a	d	g	c	e				
VI	a#	f	c#	g#	d#	a#	a#	d#	g#	c#	f				
VII	b	f#	d	a	e	b	b	e	a	d	f#				
VIII	c	g	d#	a#	f	c	c	f	a#	g	d				
IX	c#	g#	e	b	f#	c#	c#	e	b	g#	f#				
X	d	a	f	c	g	d	d	a	c	g	d				
XI	d#	a#	f#	c#	g#	d#	d#	a#	c#	g#	d#				
XII	e	b	g	d	a	e	e	b	d	g	e				
XIII	f	c	g#	d#	a#	f	f	c	a#	g#	f				
XIV	f#	c#	a	e	b	f#	f#	c#	a	e	f#				
XV	g	d	a#	f	c	g	g	d	a#	f	g				

C major

1	2	M3	4	5	6	M7
I.	II.	III.	IV.	V.	VI.	VII.
Cmaj7 9 11 13	Dm7 9 11 13	Em7 b9 11 b13	Fmaj7 9 #11 13	G7 9 11 13	Am7 9 11 b13	Bm7b5 b9 11 b13
ionian	dorian	phrygian	lydian	mixolydian	aeolian	locrian

A minor

1	2	b3	4	5	b6	b7
I.	II.	bIII.	IV.	V.	bVI.	VII.
Am7 9 11 b13	Bm7b5 b9 11 b13	Cmaj7 9 11 13	Dm7 9 11 13	Em7 b9 11 b13	Fmaj7 9 #11 13	G7 9 11 13