

# C major & A minor pentatonic

The image displays two pentatonic scales on a guitar fretboard, spanning from the 1st to the 15th fret. The scales are C major and A minor. The notes are organized into 15 columns, one for each fret, and 6 rows, one for each string (numbered 1 to 6 from top to bottom). Circled notes indicate the notes of the pentatonic scale for that fret. Red numbers 1 through 4 are placed below the fret lines to indicate the starting fret for each scale.

Fret	String 1	String 2	String 3	String 4	String 5	String 6
1	e	f	g	a	b	c
2	f	g	a	b	c	d
3	g	a	b	c	d	e
4	a	b	c	d	e	f
5	b	c	d	e	f	g
6	c	d	e	f	g	a
7	d	e	f	g	a	b
8	e	f	g	a	b	c
9	f	g	a	b	c	d
10	g	a	b	c	d	e
11	a	b	c	d	e	f
12	b	c	d	e	f	g
13	c	d	e	f	g	a
14	d	e	f	g	a	b
15	e	f	g	a	b	c

pentatonic

Diagram of a pentatonic scale on a guitar fretboard. The scale is shown across 15 frets and 6 strings. The notes are: I (1st string, 1st fret), II (1st string, 2nd fret), III (2nd string, 3rd fret), IV (2nd string, 4th fret), V (2nd string, 5th fret), VI (3rd string, 5th fret), VII (3rd string, 6th fret), VIII (3rd string, 7th fret), IX (4th string, 7th fret), X (4th string, 8th fret), XI (4th string, 9th fret), XII (5th string, 9th fret), XIII (5th string, 10th fret), XIV (5th string, 11th fret), XV (6th string, 11th fret). Notes in frets 7, 8, 9, and 10 are circled. Red numbers 1, 2, 3, and 4 are placed below frets 7, 8, 9, and 10 respectively.

Diagram of a pentatonic scale on a guitar fretboard. The scale is shown across 15 frets and 6 strings. The notes are: I (1st string, 1st fret), II (1st string, 2nd fret), III (2nd string, 3rd fret), IV (2nd string, 4th fret), V (2nd string, 5th fret), VI (3rd string, 5th fret), VII (3rd string, 6th fret), VIII (3rd string, 7th fret), IX (4th string, 7th fret), X (4th string, 8th fret), XI (4th string, 9th fret), XII (4th string, 10th fret), XIII (5th string, 10th fret), XIV (5th string, 11th fret), XV (6th string, 11th fret). Notes in frets 9, 10, 11, and 12 are circled. Red numbers 1, 2, 3, and 4 are placed below frets 8, 9, 10, and 11 respectively. A red 's' is placed below fret 7.

pentatonic

	<b>e</b>	<b>b</b>	<b>g</b>	<b>d</b>	<b>a</b>	<b>e</b>
I	f	c	g#	d#	a#	f
II	f#	c#	a	e	b	f#
III	g	d	a#	f	c	g
IV	g#	d#	b	f#	c#	g#
V	a	e	c	g	d	a
VI	a#	f	c#	g#	d#	a#
VII	b	f#	d	a	e	b
VIII	c	g	d#	a#	f	c
IX	c#	g#	e	b	f#	c#
X	d	a	f	c	g	d
XI	d#	a#	f#	c#	g#	d#
XII	e	b	g	d	a	e
XIII	f	c	g#	d#	a#	f
XIV	f#	c#	a	e	b	f#
XV	g	d	a#	f	c	g
	①	②	③	④	⑤	⑥

C major pentatonic

1 2 M3 5 6

A minor pentatonic

1 b3 4 5 b7