

ALTSAXOPHON

WHAT A WONDERFUL WORLD

SLOW 12/8 FEEL ♩ = 69

GEORGE WEISS / BOB THIELE

D⁶ F#m⁷ Gmaj⁷ G/A D⁶ F¹³ Bbmaj⁷ A⁷

5 D⁶ F#m⁷ Gmaj⁷ F#m⁷ Em⁷ D⁶ F#7(b9) Bm⁷

9 Bbmaj⁷ Em⁷ A⁷ Dmaj⁷ D+ G A⁷

13 D⁶ F#m⁷ Gmaj⁷ F#m⁷ Em⁷ D⁶ F#7(b9) Bm⁷

17 Bbmaj⁷ Em⁷ A⁷ Dmaj⁷

21 A(sus9) A7(b9) Dmaj⁷ A(sus9) A7(b9) Dmaj⁷

25 Bm⁷ A Bm⁷ A Bm⁷ D#° Em⁷ D#° Em⁷ A⁷

29 D⁶ F#m⁷ Gmaj⁷ F#m⁷ Em⁷ D⁶ F#7(b9) Bm⁷

33 Bbmaj⁷ Em⁷ A⁷ D⁶ Gm⁶ F#m⁷ F¹³ Em⁷ Eb¹³

37 F#m7(b5) B7(b9) Em⁷ A7(sus4) A⁷ Bbmaj⁷ Dmaj⁷

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a '5' indicating the measure number. The score includes various chords such as D6, F#m7, Gmaj7, G/A, F13, Bbmaj7, A7, Em7, F#7(b9), Bm7, D+, and Eb13. There are also melodic lines with triplets and slurs. The piece ends with a double bar line and repeat dots.