

whole tone

GT - GT - GT - GT - GT - GT

Die Ganztonleiter ist eine symmetrische Skala mit sechs Tönen.
Sie kann als Dominant 7 9 +11 +5 (ohne 13) umgedeutet werden.

V7+	I maj7
C+7 ⁹	Fmaj7 ⁹

The image shows two chords in a grand staff. The first chord, C+7⁹, is in the key of C major and consists of the notes C, E, G, Bb, D, and F. The second chord, Fmaj7⁹, is in the key of F major and consists of the notes F, Ab, C, Eb, G, and A.

The image shows two scales in a single staff. The first scale, C-whole tone, starts on C and consists of the notes C, D, E, F, G, and A. The second scale, F-jonian, starts on F and consists of the notes F, G, A, Bb, C, and D.

C-whole tone	F-jonian I. Stufe von F Dur
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