

BASS

THE REAL EDDIE

STEPHAN URWYLER

INTRO

Musical staff 1: Intro, measures 1-4. Bass line in 4/4 time with a G7 chord.

5 **G7** MOOD + HORNS BACKGROUND FOR SOLOS

Musical staff 2: Measures 5-8. Bass line with G7 chord and repeat sign.

9 **THEME + INTERLUDE**

Musical staff 3: Measures 9-12. Bass line with G7 chord.

13

Musical staff 4: Measures 13-16. Bass line with G7 chord, ending with "FINE".

17 **DRUM FILL**

G7
SOLO PICK UP

Musical staff 5: Measures 17-20. Drum fill followed by bass line with G7 chord.

OPEN FOR SOLOS

22

G7

ON CUE THEMA TO SOLO

Musical staff 6: Measures 22-25. Bass line with G7 chord and repeat sign.