

Unchain My Heart

Agnes Jones & Freddy James

bass Gm^7 funky cha cha cha

The image shows a bass line for the song 'Unchain My Heart' in G minor, 4/4 time. The key signature has two flats (Bb and Eb). The bass line consists of ten staves of music. Each staff begins with a measure number and a chord symbol. The notes are primarily eighth and quarter notes, often beamed together. The rhythm is a 'funky cha cha cha' pattern. The chord progression is as follows:

- Staff 1: Measure 1, Gm^7
- Staff 2: Measure 5, Gm^7
- Staff 3: Measure 9, $Eb^7 9$ and Gm^7
- Staff 4: Measure 13, Cm^7 , Gm^7 , Cm^7 , and Gm^7
- Staff 5: Measure 17, Eb^7 , D^7 , and Gm^7
- Staff 6: Measure 21, Cm^7 , D^7 , and Gm^7
- Staff 7: Measure 25, Cm^7 , $Eb^7 9$, and D^7
- Staff 8: Measure 29, Gm^7
- Staff 9: Measure 33, $Eb^7 9$ and Gm^7
- Staff 10: Measure 37, Cm^7 , Gm^7 , Cm^7 , and Gm^7
- Staff 11: Measure 41, Eb^7 , D^7 , and Gm^7

The piece concludes with a double bar line and a repeat sign.